The Daily Campus

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Defies comptroller's wishes

USG delays decision on sports, club funding

By Kim Nauer
Daily Campus Staff

Defying the wishes of the comptroller, the Undergraduate Student Government assembly voted Wednesday night to postpone a decision on an additional $4,000 for sports and clubs.

Comptroller Lynn Lamonica asked the assembly to take the money from unappropriated surplus and transfer it to the Budget and Finance committee because in the past it has needed more money for club funding requests. She wanted the measure passed this meeting so that she could present a finalized spring budget for vote at the next meeting, she said.

"Now, we are going to be cutting time real close," Lamonica said after the vote. Since it cannot be discussed next week, the spring budget will probably have to be brought up and passed at the same meeting in a month.

"You know there is going to be controversy," Lamonica said. "It's going to be chaos."

The assembly tabled the proposal 11-10 with the majority of members saying they neded more information before they could vote on it.

The members of the Budget and Finance committee who spoke said they felt they didn't need the additional money. Currently, the committee has $5,800 to last until the end of the semester. Most of the large sports and clubs and social events have already been given money, committee member Warren Geissert said.

"I honestly don't foresee us spending all $5,800 before the end of the semester," he said.

Geissert told the assembly that he had talked to Chairwoman Reah Mopsik, who was absent, that day and that she had said she thought the money was not urgently needed and that the assembly could wait until the next meeting to decide.

See page 6

WAIT FOR ME—The shuttle buses were popular transportation yesterday as rain pelted campus all day (Maria DeAngelis photo).

WHUS's fate lies in fee decision

By Lisa Falk
Campus Correspondent

A spring referendum vote to increase student fees by $3 next fall will determine the fate of WHUS, UConn's student-operated radio station.

If the proposal is passed, it would raise the current fee from $2 to $5 beginning with the 1986 fall semester. John Murphy, general manager of the station, said WHUS gets about $23,000 from fee bills a semester. With the increase, this would go up to $57,500.

Last spring, WHUS lost a fee increase referendum vote 1606-1397. Milt Roblesky, a member of the finance board, said that this was because the station was not able to do enough promoting, because of a late start. Last year, the importance of the increase was not given enough stress in pre-referendum publicity. This year they are planning on being more visible, starting now to let students know that a fee increase is necessary for the station to continue, he said.

WHUS will use the money to pay the part-time salary of $12,500 for its chief engineer. The position is an FCC requirement.

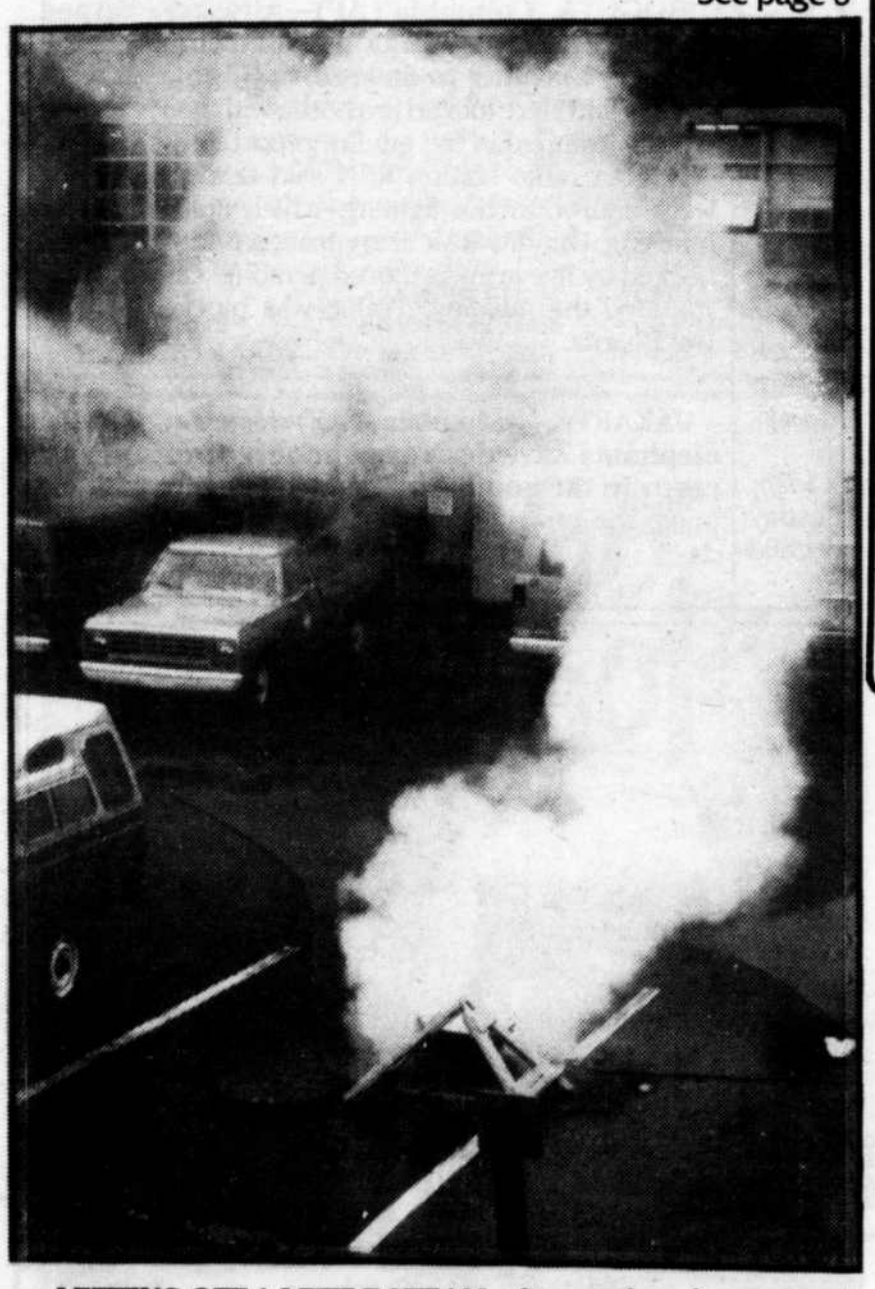
Some of the money will be used for maintenance and repair of the production studio. The studio is used for taping shows to be aired later, and for training students. The station also plans to save money for long-term financing of major equipment, such as a new transmitter, which will be necessary within the next ten years.

In the past, WHUS was funded by the Undergraduate Student Government. However, Murphy said that it was difficult to run a business relying on "the competitive political process." He said that "being funded two times a year by USG made planning impossible."

In July of 1983, WHUS broke away and established a finance subcommittee and became a separate item on the fee bill. Although WHUS is legally separate from USG, USG still oversees the committee, which is made up of members from both WHUS and USG, Murphy said.

Roblesky said that he hopes that this year more students will vote yes on the referendum. "Once the students know the value of the station, they will support it," Roblesky said.

USG will conduct the referendum, said Alan Driscoll, USG advisor. "This will give the students a chance to say yes or no."



LETTING OFF A LITTLE STEAM—Steam rises from a vent in the university's heating lines (Maria DeAngelis photo).

Cashier charges E.F. Hutton with interest-gaining scheme

HARTFORD (AP)—A former cashier in the Hartford office of E.F. Hutton testified Wednesday that she was routinely instructed to inflate bank deposits on Fridays and cover the difference on Mondays.

Attorney General Joseph I. Lieberman claims that the inflated deposits were part of a scheme by E.F Hutton's Hartford manager, Robert Clark, to earn interest accumulated over the weekends by taking advantage of the delay in the clearing of deposits and checks.

The practice effectively gave the firm interest-free loans, Lieberman claims.

E.F. Hutton pleaded guilty this year to 2,000 counts of mail and wire fraud in an alleged scheme to bilk banks out of millions of dollars in interest earnings. The company has paid a $2.75 million settlement.

Laurie Marvin, a former cashier at the Hartford office, testified at a hearing Wednesday that either Clark or her immediate superviser, Gay Smiledge, would tell her to apply a "multiplier" of either 2 or 3 to the Friday bank deposit when she reported the deposit to Hutton's regional office in Boston.

Inside Today:

- Late season horizon looks bright for Giants. See page 21.
- Frank Zappa combats preventive parents. See page 10.

Weather Forecast:

Partly sunny today with temperatures reaching into the high 50s. Partly cloudy at night, lows in the 40s.

ALMANAC

STATE

Guilty plea entered in drug-trafficking case

NEW HAVEN (AP)—Two associates of the Hell's Angel's Bridgeport chapter changed pleas Wednesday and became the 14th and 15th people to admit guilt in a drug-trafficking conspiracy allegedly centering on the motorcycle gang.

Frank Cioffi and his brother, William Cioffi, both of Bridgeport, entered guilty pleas to reduced charges before U.S. District Judge Ellen Bree Burns in New Haven. Both men and their 35 co-defendants originally had pleaded innocent.

The judge had reportedly given the 37 gang members and friends arrested in the case until Wednesday to enter guilty pleas or face trial. Jury selection is to begin next week for 10 of the 22 defendants remaining.

Of those who have entered guilty pleas, three are members of the Hell's Angels.

All were arrested in early May during an FBI national crackdown on alleged drug-dealing by the motorcycle gang. A total of 125 people were arrested nationwide.

Frank Cioffi, the manager of a Bridgeport social club where the government alleged many drug deals were made, pleaded guilty to one charge of conspiracy to distribute narcotics and one count of distribution of narcotics. He faces a maximum penalty of 30 years in prison and fines totaling $50,000 at his Dec. 17 sentencing.

As part of a plea bargain, numerous other charges against him were dropped.

William Cioffi pleaded guilty to a misdemeanor charge of possession of a controlled substance, punishable by a maximum of one year in jail and a $10,000 fine at this Dec. 18 sentencing. More serious charges, including conspiracy, were dropped.

NATION

Verdict still possible in agent's espionage trial

LOS ANGELES (AP)—The jury in the trial of the first FBI agent charged with espionage said Wednesday it was hopelessly deadlocked, but some of the panelists later told the judge they might still be able to reach a verdict.

The judge, who at first said he would declare a mistrial in the case of Richard W. Miller, refused to make a final decision until after meeting with attorneys.

After the panel reported it was hopelessly deadlocked, U.S. District Judge David Kenyon called jurors into court to discuss it with each of them.

But in a chaotic development, five of the jurors told him they believed there still was a chance to reach a verdict on some of the charges against Miller if they were allowed to talk longer.

One of the jurors said she believed other panelists were reacting to pressures to return to their jobs and were anxious to cut off the deliberations while there still was a remote possibility of progress.

Kenyon told the panel he could not decide what to do next without discussing it with the attorneys in the case, and he sent the jurors out of the courtroom.

Earlier, he had said he believed the jury, which had deliberated 71 hours over 14 days, had given the case "their best effort" and that forcing more deliberation might be coercive.

"I have come to the conclusion that to request these people to go further in their deliberations would more than likely be hopeless," Kenyon said. "But more important, we would take a fairly serious risk if the court was successful in getting some kind of opinion from them of doing it by improper means."

Both sides had been dreading a mistrial, which would mean that the case would be tried again.

WORLD

Premier steps down; keeps power in party

WARSAW, Poland (AP)—Polish leader Gen. Wojciech Jaruzelski stepped down as premier today but was elected to the ceremonial post of state president and remained head of the Communist Party, the most powerful position in Poland.

Parliament elected Politburo member Zbigniew Messner the new premier and asked him to form a new government.

The election of Jaruzelski to the state presidency and his retaining the title of Communist Party first secretary underscored that he would remain the dominant political figure in Poland. He replaced Henryk Jablonski as president.

Jaruzelski, a four-star army general, declared martial law in 1981 and oversaw the suppression of the Solidarity labor movement that year. His resignation as premier apparently signaled the end of that political crisis.

The Communist Party, the real power in this Soviet-bloc country, lost nearly 1 million members after labor turmoil in 1980 gave birth to Solidarity, diplomatic sources have said.

Diplomats said that by relinquishing control over day-to-day government operations, Jaruzelski, 62, would be able to prepare for next year's Communist Party congress.

Western diplomats said Jaruzelski's decision meant that the Polish leader feels the country's political turmoil is largely over. One diplomat, who also spoke on the condition he not be identified, said the move "means Jaruzelski has decided the problem in Poland is no longer political but economic."

IN OTHER NEWS

GROTON (AP)—For the first time, security guards at the Electric Boat shipyard in Groton are being trained to carry weapons to protect the defense plant from attacks and break-ins.

Fifteen of the plant's 100 guards are taking a five-week, in-house training program. They will become part of the Armed Response Force in use during all three shifts, Electric Boat spokesman Vincent T. Malcolm said Tuesday.

●

GREENWICH (AP)—Three teen-agers suffered minor injuries Wednesday when their school bus rolled on its side after skidding on a rain-slicked road, police said.

The driver and three other children aboard were not injured in the accident, which occurred around 7:20 a.m. while the bus was en route to St. Mary's High School, officers said.

WASHINGTON (AP)—A Romanian merchant seaman has jumped ship and is in the custody of U.S. immigration agents, a Justice Department spokesman said Wednesday.

Patrick Korten, deputy director of public affairs, said he could not identify the seaman or provide details of the circumstances surrounding his leaving the vessel near Jacksonville, Fla.

●

EASTHAM, Mass. (AP)—A man who won more than $900,000 last year in a lottery has been arrested on charges of failing to pay child support, authorities said.

Charles R. Nelson Jr., 35, of Eastham, owes $625, according to authorities. He was arrested Tuesday after an investigation by the Middlesex County child support enforcement unit.

BOGOTA, Colombia (AP)—Attackers armed with submachine guns invaded the Justice Ministry building in downtown Bogota on Wednesday and were locked in a battle with police forces, officials trapped in the gunfire reported.

Bogota radio station RCN said three policemen were injured in the fighting, which started in late morning. Hundreds of army troops and policemen, backed by five army armored personel carriers, surrounded the building. Traffic was blocked in central Bogota.

●

JAKARTA, Indonesia (AP)—Herds of wild elephants have destroyed hundreds of acres of crops in the southern Sumatra provnce of Lampung, the newspaper Sinar Harapan said Wednesday.

-edited by M. Dillon

UCONN TRIVIA

How did the dorms in South Campus get their names?

The six dorms in south campus, Beard, Crandall, Crawford, French, Merritt, and Stowe were all named after famous women from Connecticut.

All of the south campus dorms were built in 1952.

WEATHER

Thursday will be partly sunny, highs 55 to 60. Mostly cloudy Thursday night, lows 40 to 45.

Friday will be partly cloudy, lows in the 50s. There is a chance of showers Friday night.

Fair Saturday. Increasing cloudiness Sunday with a chance of rain Monday. Lows both days in the 30s and highs in the 50s.

John Yearwood

***Daily Campus* ombudsman**

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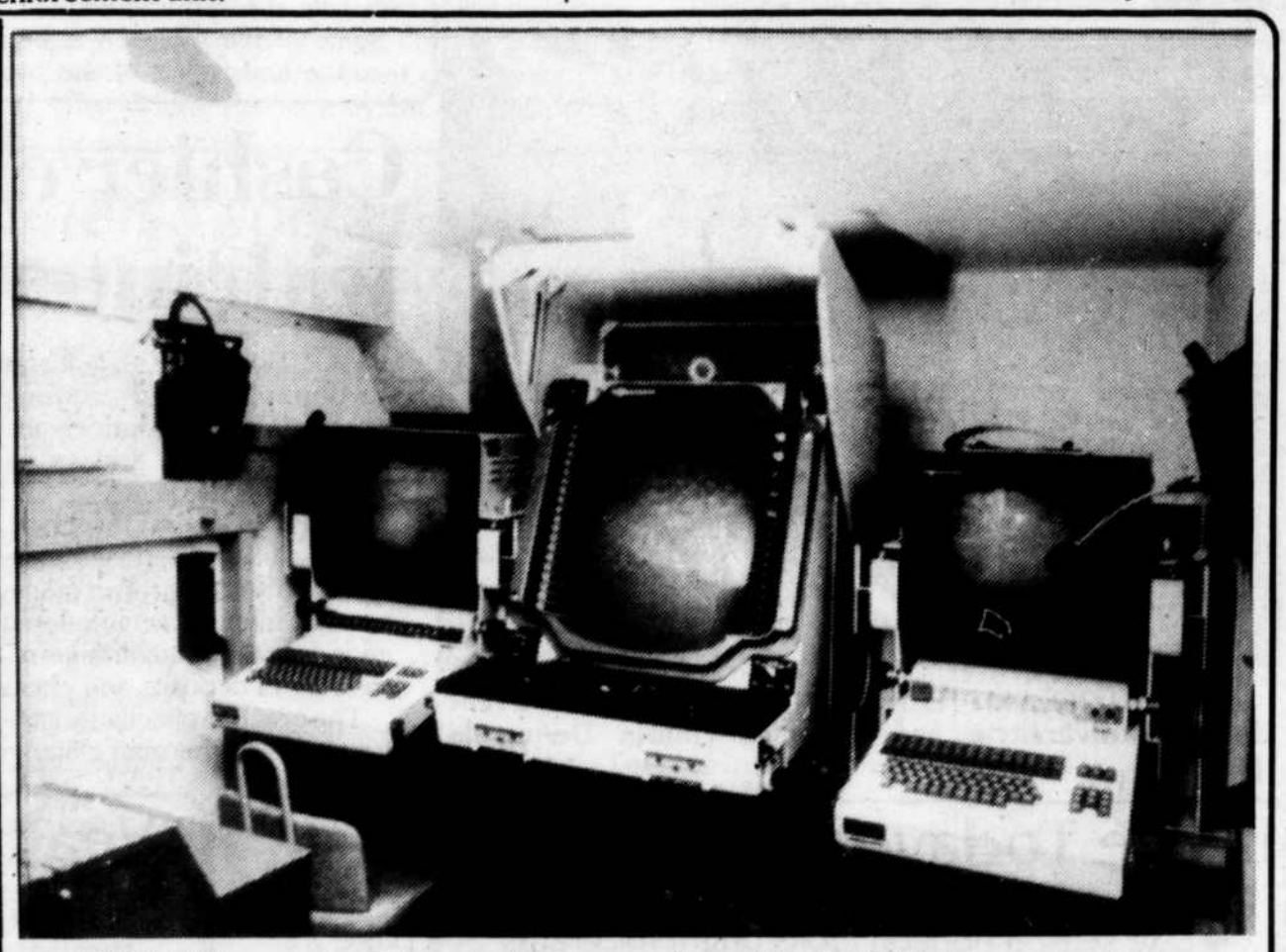

A $4.3 billion contract for a mobile computerized battlefield communications system (shown) was awarded to GTE in partnership with the French firm of Thompson-CSF. The contract is one of the biggest purchases of foreign defense equipment (UPI photo).

Cable TV coming

Cable television will be available here as early as next year, Doug Vest, the general manager of Telemedia Company of Northeastern Connecticut said.

"Depending on how things progress," Vest said, "The soonest we would get it onto campus is the fall of 1986."

The company and UConn are currently negotiating an agreement to bring cable to the Storrs campus.

"The negotiations have been very favorable," Vest said. "But, apparently what we offered UConn is not enough. We asked them to come back to us in a few months and see what they want in a cable project."

"This is an untested and sizable market in our franchise area," Vest said, "and we believe it can be profitable."

Cable TV will increase the communications capabilities of the university. UConn would be able to have three channels on the cable system where they could broadcast classes to dormitories and the communities surrounding the school.

"Conceivably, the school could have TV classes with 10,000 students in it or more," Vest said.

The university could also market itself through the system with campus events being broadcast, such as sporting events. Already Telemedia has produced three UConn sporting events, the latest being the UConn-St. Louis men's soccer game on November 3.

Telemedia, which currently serves 13,000 households in 12 towns, wants to implement a two-phase cable TV project at UConn.

The first part, which has already been completed, consists of Telemedia giving the university's media center $40,000 worth of television equipment. In exchange for this, Telemedia received a lease to construct a cable TV tower on university property, in back of the Storrs cemetary on North Eagleville Road.

The second phase will be the actual installation of cable TV on campus in lounges and student rooms.

"Cable TV is a natural in an area like UConn," Vest said, "because there is not a lot to do around the school compared to other areas. In my opinion, other activities are as important as education. Cable will not make up all of this, but it would provide another education involvement in a cheap form."

Currently, the rates for Telemedia's service range from $8.95 per month for basic service to $17.80 for the basic services plus a package featuring satellite services such as Music Television and the Cable News Network. Vest has proposed lower student rates to the university, even though if students "received public rates, they still would be affordable."

LIVING ART—Two students pass an art display on campus recently (Dan Dennehy photo).

Hardees then Frankies then College Station

Who's next in shopping center?

By David Sakowski
Daily Campus Staff

First there was Hardees, then Frankies, then College Station. The vacancy left in the College Shopping Center since the last of these restaurants died will not be filled until next summer, James Makuch, director of administrative services said.

In 1982, Hardees chain of restaurants closed their restaurants on the east coast leaving a vacancy in the shopping center. In 1983, Frankies, a fast food rstaurant, filled the vacancy, but left in mid-1984. College Station, a venture by the same owner as Frankies, opened its doors in late 1984 only to close them in early 1985, said Makuch.

The building is still under lease to Hardees until next June. Upon a special subleasing agreement with Hardees, the building was rented to Frankies, then College Station, said Makuch.

"We have had some rental offers, but no firm decisions. We are still receiving rent from Hardees. Nothing can really be done until Hardees' lease runs out next June, said Makuch.

College Shopping Center, located on Route 195 presently houses two restaurants: Paul's Pizza and Cup O' Sun.

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UConn will get $3,000 for conference

By Patricia McArdle
Campus Correspondent

UConn will receive a $3000 grant from the Connecticut Humanities Council, to help fund a planned conference on Religion and Public Policy in the 80's.

The conference will take place November 18 - 19 at the Hartford campus. It will focus on four areas where religion and public policy cross: law, education, politics and social issues, Russell F. Barnen and Roger Duncan, conference co-chairmen said.

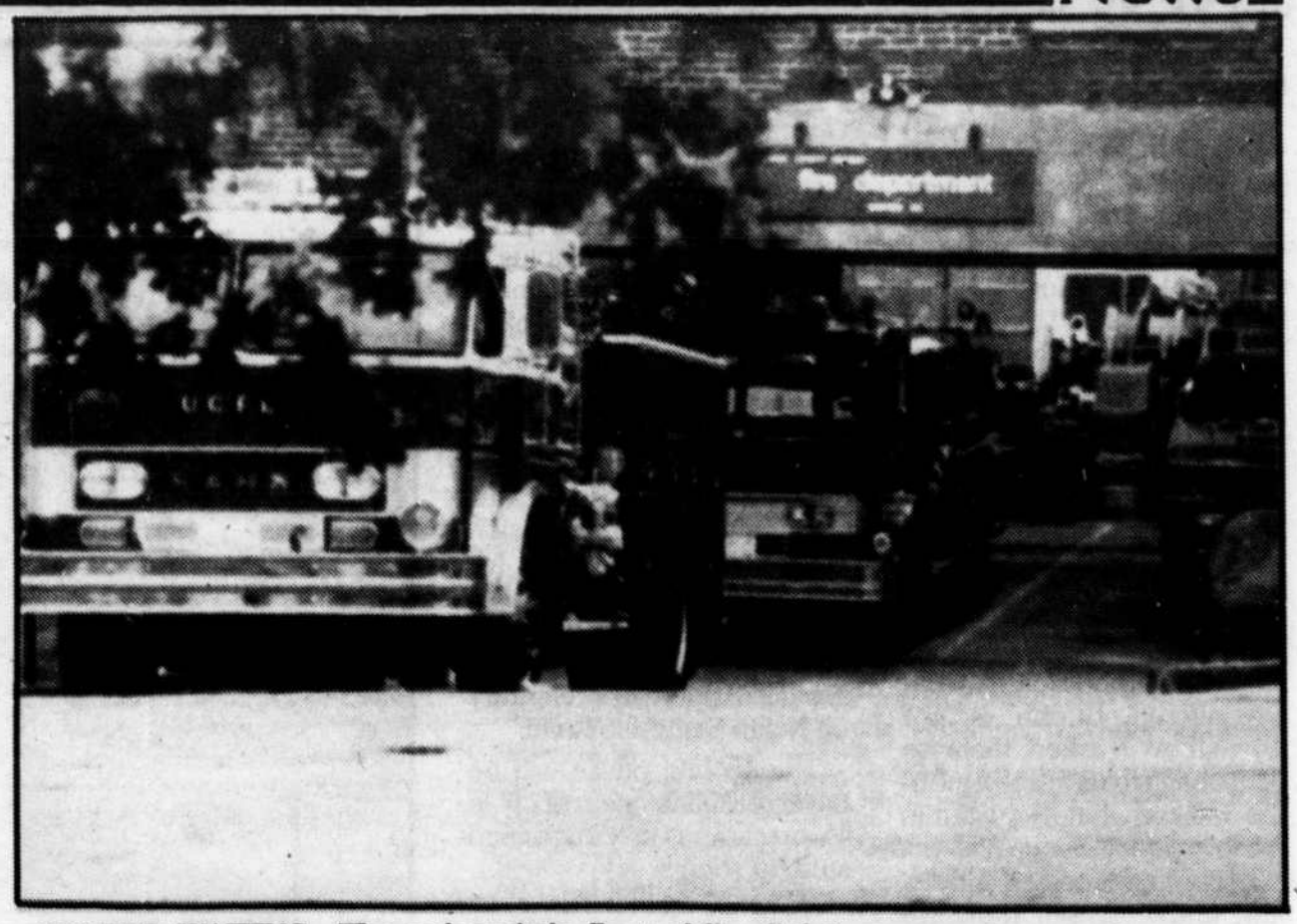
The conference will feature nationally recognized experts and panel speakers who represent a wide range of viewpoints.

The university's Division of Extended and Continuing Education and the Hartford campus are the co-sponsors of the conference.

Support for the conference is being provided by the community relations committee of the Greater Hartford Jewish Federation, the Christian Conference of Connecticut and the State Department of Education.

The conference planning committee consists of representatives from the National Conference of Christians and Jews; Hartford College for Women; Trinity College; University of Hartford; Hartford Seminary; University of Massachusetts at Boston; Saint Joseph College; and U-Conn at Hartford.

The public is welcome to attend the conference which is free. It will be held in the library Auditorium of the Hartford campus on 1800 Asylum Street, in West Hartford.



BIG RED WAITING—The university's fleet of fire fighting apparatus stands ready outside the firehouse (Maria DeAngelis photo).

Pay equity subject of conference

By Kimberly Haynes
Campus Correspondent

The Women's Center will present a conference entitled "Pay Equity: Everybody's Issue (An Overview of Comparable Worth)," on Friday, November 22 from 9-1 p.m.

Comparable worth, the concept that jobs of similar worth to an employer should pay similar wages, is one of the most important women's issues of the decade, according to a Women's Center spokeswoman. "Currently, Congress is considering legislation that would authorize an evaluation of federal pay practices as a first step towards comparable worth nationwide."

The public is welcome to attend the conference to learn more about this issue. Admission is free.

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The UCONN CO-OP's Textbook Requisition deadline for Spring Semester 1986 was October 15, 1985. The response from the faculty and the academic department liaisons has been gratifying, and we thank all of you.
We wish to give a special thank you to the following liaisons and their departments for getting 90% of their Textbook Requistions to the CO-OP on or about the deadline.

Terrell Lockwood	Accounting
Kathleen Caldwell	Agricultural Economics & Rural Sociology
Cheryl Hendricks	Agricultural Engineering
Joan Slowik	Animal Industries
Carol Arnold	Chemical Engineering
Joan Keller	Design & Resource Management
Anna Hart	Educational Studies & Instructional Media
Phyllis Gormley	Education Sport & Leisure Studies
Gladys Brink	Engineering
Tricia Bukowski	Journalism
Judy Marcus	Linguistics
Hilda Moseley	Mathematics
Joanne Moore	Mechanical Engineering
Sophie Gianninoto	Modern & Classical Languages
Anne Kreisler	Nutritional Science
Marie Becker	Philosophy
Eleanor Linkkila	Plant Science
Jeanne Young	Statistics

Getting Textbook Requistions to the CO-OP on time increases the likelihood that textbooks will be here for the first day of classes. It also increases the likelihood that we will have used books available - a tremendous savings to students.

UConn Co-op

Program to discuss fertility problems

Fertility problems will be discussed in the first program of Planned Parenthood's "Dorothy Goodwin Community Forum Series." The workshop "Infertility: The Myths and Realities," will be held on Wednesday, Nov. 13 at 7:30 p.m. at Planned Parenthood, 872 Main Street, Willimantic.

In the United States one in six couples are infertile. Most U.S. infertility specialists feel, however, that the risk of a couple having problems becoming pregnant is increasing and that now closer to 25 percent of married couples face impaired fertility.

Causes include the tendency to marry later and delay childbearing, often in the thirties; the epidemic rise in sexually transmitted diseases, particularly chlamydia; and the effects of environmental and industrial toxins on the reproductive system.

National attention on infertile couples has increased with the recent advances in *in vitro* fertilization and other medical technologies. "While the attention has been good it can lead to all sorts of myths about the causes and treatment of infertility," Shawn Grunwald, program chair said. "Many people believe, for example, that *in vitro* fertilization is the answer to the problem. Actually it is appropriate and available to only a very small percentage of couples."

The guest speakers will be Nan Taylor, president of Resolve in Greater Hartford, and Mr. Richard Meth, director of the Center for Marital and Family Therapy. Resolve is a non-profit organization based in Boston with affiliated chapters nationwide that offers counseling, referral and support groups to couples with problems of infertility, and education and assistance to associated professionals.

The Center for Marriage and Family Therapy, located in Storrs, provides a wide range of counseling and support services to individuals, couples and families.

The Dorothy Goodwin Community Forum Series is organized by Planned Parenthood volunteers. A series of five programs will be offered through the spring of 1986 on topics which relate to Planned Parenthood's work. The public is invited to attend.

HOMECOMING CARCASS—The remains of a homecoming float sit outside of one fraternity house this week (Maria DeAngelis photo).

Do you have some interesting news to relay? Call The Daily Campus newsroom 429-9384

Post office closed Monday

The United States Post Office will be closed Monday, Veteran's Day. The University mail room will be open but they will not make a campus delivery or pick up on that day.

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Consumer protection revokes contractor's registration

Richard Bill, of M & D Contractors, 45 Lebanon Avenue, Willimantic, Ct., (formerly of Route 32, South Windham, Ct.), has had his Home Improvement Contractor Certificate of Registration revoked by Consumer Protection Commissioner Mary M. Heslin effective Oct. 8 as the result of an administrative hearing held on May 15, 1985.

An investigation of consumer complaints by the Registration Division of the Department of Consumer Protection resulted in Heslin issuing an administrative complaint against Bill alleging violations of the Home Improvement Act, the Home Solicitation Sales Act and the fictitious trade name statute.

The complaint alleged that Bill entered into contracts with several Connecticut consumers to perform home improvement work and collected a deposit from each consumer. Despite repeated requests from the consumers, Bill neither completed the work specified in the contracts nor returned the deposits.

The administrative complaint also alleged that the home improvement contracts constituted home solicitation sales as defined by the Home Solicitation Sales Act, and that the contracts failed to comply with the Notice of Cancellation requirements of the act. In addition, it was charged that Bill failed to file a fictitious trade name certificate with the Franklin or Windham Town Clerk as required by Connecticut General Statutes, Section 35-1.

After a review of the hearing record, Heslin ordered the revocation of Bill's Home Improvement Contractor Certificate. The revocation was effective on the date the order was served on Bill. Without a certificate of registration, Bill cannot advertise as a home improvement contractor and cannot perform any home improvement.

...USG discusses club funding at meeting

From front page

Mopsik, who has been sick with mononucleosis for the past week, said she did not know enough about the issue to decide herself.

"We know we are not as technically versed in budget procedures as Lynn," Geissert said, "But she [Mopsik] said we are not going to spend $5,800 in the next two weeks." If the committee feels it needs money at the next meeting it can ask for it then, Geissert said.

Vice President Jennifer Rienks reminded the assembly that Lamonica wanted the money appropriated that meeting so the spring budget could be debated next week.

"We're debating $2,000. Can you imagine how long it's going to take to discuss the budget?" Rienks asked. (The appropriation of $4,000 had been amended to $2,000 with Lamonica's approval).

Jeff Taylor, chairman of the Student Affairs committee, said he felt the money should not necessarily be given to the Budget and Finance committee at all.

"Most students are directly benefitted by area council spending and not by club and organizations," he said. Taylor's commmittee oversees area council funding.

Lamonica said that Taylor was comparing two committees that have nothing to do with each other. "If we hadn't given the $4,000 to the Budget and Finance committee, we wouldn't have given it to you anyway," she said.

Taylor replied that the transfer would affect every other line item in the budget. "If you take money out of unappropriated surplus, there's less money there for everybody else," he said.

"If we keep doing this every semester, we are going to end up in a larger hole than we already are," Assembly Member Jay Stolfi said.

Lamonica after the meeting said that there was no reason that the assembly should need more time and information to figure out the budget.

"I have already given them a whole big fat packet of information on it," Lamonica said. The Budget and Finance Committee is going to run out of money before the end of the semester, she said.

In addition, Lamonica said that she wants the $4,000 in the Budget and Finance account so that they will have some surplus next fall. All money that the committee does not use this semester is automatically reserved for next fall, Lamonica said.

She said that the asseembly will probably not be any better informed at the next meeting. "Chances are, nobody is going to come in [to have the budget explained] because they never do," Lamonica said.

State board to require ethics exam

As of July 1, 1986 the Connecticut State Board of Accountancy will require all applicants for their first license as a Certified Public Accountant to successfully complete an ethics examination, Mary M. Heslin, Commissioner of the Department of Consumer Protection said. The examination will be administered by the board at times other than the Uniform Certified Public Accountants examination which is presently given each May and November.

A recent survey conducted by the National Association of State Boards of Accountancy indicates that thirty-two states require CPA candidates to complete an ethics examination prior to licensing. Connecticut candidates will be using a home study course provided by the American Institute of Certified Public Accountants which was prepared by the California Certified Public Accountants Foundation for Education and Research. The fifty question test to be administered by the Connecticut Accountancy Board takes four hours and covers such matters as independence, standards of competence and responsibilities to clients. The Commissioner noted that this is part of a continuing effort to insure the competence of the licensees regulated by the Professional Licensing Division of the Department of Consumer Protection.

A schedule of exam dates and further information on the application process will be announced in January, 1986.

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BREAKFAST

Taking a new look at North America

WASHINGTON (AP)—Its publishers call it "the most riveting look at our continent ever put between the covers of a book." Before even one copy was ready, 200,000 had been sold for $29.95—or $39.95 for the deluxe issue, which comes with a magnifier.

The National Geographic Society's *Atlas of North America*, unveiled Wednesday, looks at the continent from space and presents a stunning portrait.

In vivid blues, greens and reds—photographic images printed in colors other than their own to bring out details invisible to the human eye—the atlas is, according to the society, "a new way of seeing the earth that is neither mapping nor photography, but does the work of both and better than either."

In addition to containing the familiar maps and illustrations found in conventional atlases, the new one makes heavy use of pictures from space to show not only what the earth below looks like but also what it's made of and how it is being shaped by natural and man-made forces.

Jon Schneeberger, the book's illustrations editor, said "our mandate is to disseminate information about geography. But that has a lot of different definitions these days—it can be anything from economics to the situation with the Russian wheat crop."

The atlas, for instance, has a map of North America's major environmental stress points, ranging from areas with acid mine drainage and acid rain deposits to those with chronic flooding, those becoming deserts, those that have sinkholes and those contaminated with dioxin.

The society got its pictures from Landsat satellites, which have been in use since 1972, as well as from weather satellites, crews of the Apollo, Skylab and shuttle spacecraft and from airplanes.

One photograph shows the United States at night, the clusters of lights from the cities appearing as white paint splashes across the unmistakable shape of the country.

Language, culture meet at Alsop

By Derek Gray
Daily Campus Staff

A colorful painting of the world greets you when you enter, and travel posters of Switzerland, Belgium and other parts of the world are splashed across the lounge walls.

Many of the 65 residents of this West Campus dorm speak two or more foreign languages and like to tell tales of their adventures abroad.

Originally started in cooperation with the Romance and Foreign Language Department in the fall of 1974, Alsop A, the Foreign Language House, offers an atmosphere for interested students to develop fluency in languages and learn about different cultures through extracurricular activities.

Although many of the residents are language majors, it is not a prerequisite for living in the dorm.

"You just have to show an interest in language and culture," Anne Forerster, a Slavik studies major who has lived in the dorm four semesters, said.

"People interested in foreign languages," Gail Grennan, assignments coordinator at the Department of Residential Life said, "whether actually in a foreign language major or not, can live in the dorm. Some people may speak a foreign language at home or may have a background in a foreign culture."

Alsop A, and the other special dorms in Wright (the Lab Science House) and Beecher and Vinton (the Living and Learning Center), receive $500 per semester from DRL.

"We use the $500 to pay for guest speakers, books and that kind of thing," R.A. Cathy Grayeb, who studies French and Spanish, said.

In addition to two guest speakers every month, the dorm organizes foreign food dinners and other cultural events.

Once a week, "language tables" are set up during supper. Residents sit at designated tables and converse in Spanish, French, German, Italian, Portuguese, Polish or Russian during the meal.

About three weeks ago, the dorm had a Greeek dinner complete with togas, food, Greek music and Greek temple decorations.

"We're trying to encourage student involvement," Grayeb said.

The residents also hope to organize a resource center for foreign language students with language tapes, dictionaries, newspapers, magazines and other materials.

Grayeb, who used to live in Wheeler A, said that life in the Foreign Language House is "more varied."

"People are coming from varied backgrounds," she said. "Their different language interests and ethnicity add to the spice of it."

"You can keep up your languages," said Annelisa Kilbourn, a true international citizen who has lived in Switzerland, Holland, England, Belgium and Germany. "It's fun being with people who speak different languages. There's an ambiance."

"What makes the dorm special," Forerster said, "is that people aren't afraid to speak languages. It's a unifying force."

Not all of the residents of Alsop A voluntarily moved there, however. A "mass exodus" of residents who either graduated or went abroad forced the dorm to be filled with a small percentage of students who had no interest or background in languages, Grayeb said.

"People who are placed here decide to stay, though," Forerster said, citing that one actuary science major who was placed here actually decided to switch her major to German.

The dorm has 11 openings for next semester. Students signed up for room draw who are interested need to obtain a slip from Grayeb before they go to room draw and must have an interview to prove they are truly interested. Students who are not signed up for room draw should see Gail Grennan at DRL for details on interviews and a possible waiting list.

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THE SURVIVAL OF HUMANITY (Interdepartmental 297)

The Survival of Humanity is a three-credit course that deals with the threat of a growing global militarism not only to the satisfaction of humanity's everyday fundamental needs but to its very survival. The course meets spring semester every Wednesday night from 7-9 PM and Fridays from 12-1 PM, with a different speaker for each meeting. On Fridays we will hear a variety of faculty and local speakers, while Wednesday nights will feature a series of figures of national and international note.

The primary goal of the course is the stimulation of individual thought and reflection upon personal and social values, rather than the fostering of extensive and disinterested academic research. Hence, there are no hour exams; each student is asked only to keep a personal journal and take the final examination. For further information see course director, Robert Luyster, Philosophy Department.

Students last year were asked on anonymous questionaires to rate the course from 1(lowest) to 5(highest): theaverage grade was a 5, with many grades of 5+, 5++, and 6. Random selections from their comments: "By far the most worthwhile course I have taken in my five years here." "Make it a requirement for graduation." "A rare course, there should be more like it." "This is what education is supposed to be." "A move should be made to make this course mandatory." "This course is one of the best things ever to come to UConn." "I have learned more from this course than any other I have taken here." "I enjoyed this course immensely." "This course was the best I ever had." "Dynamite class." "I have never taken a class that I enjoyed more." "A great educational experience!" "One of the most enlightening courses I have ever taken."

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For further information call Nutrition Services, 486-4700 x 257.

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Photographer pictures life in new ways

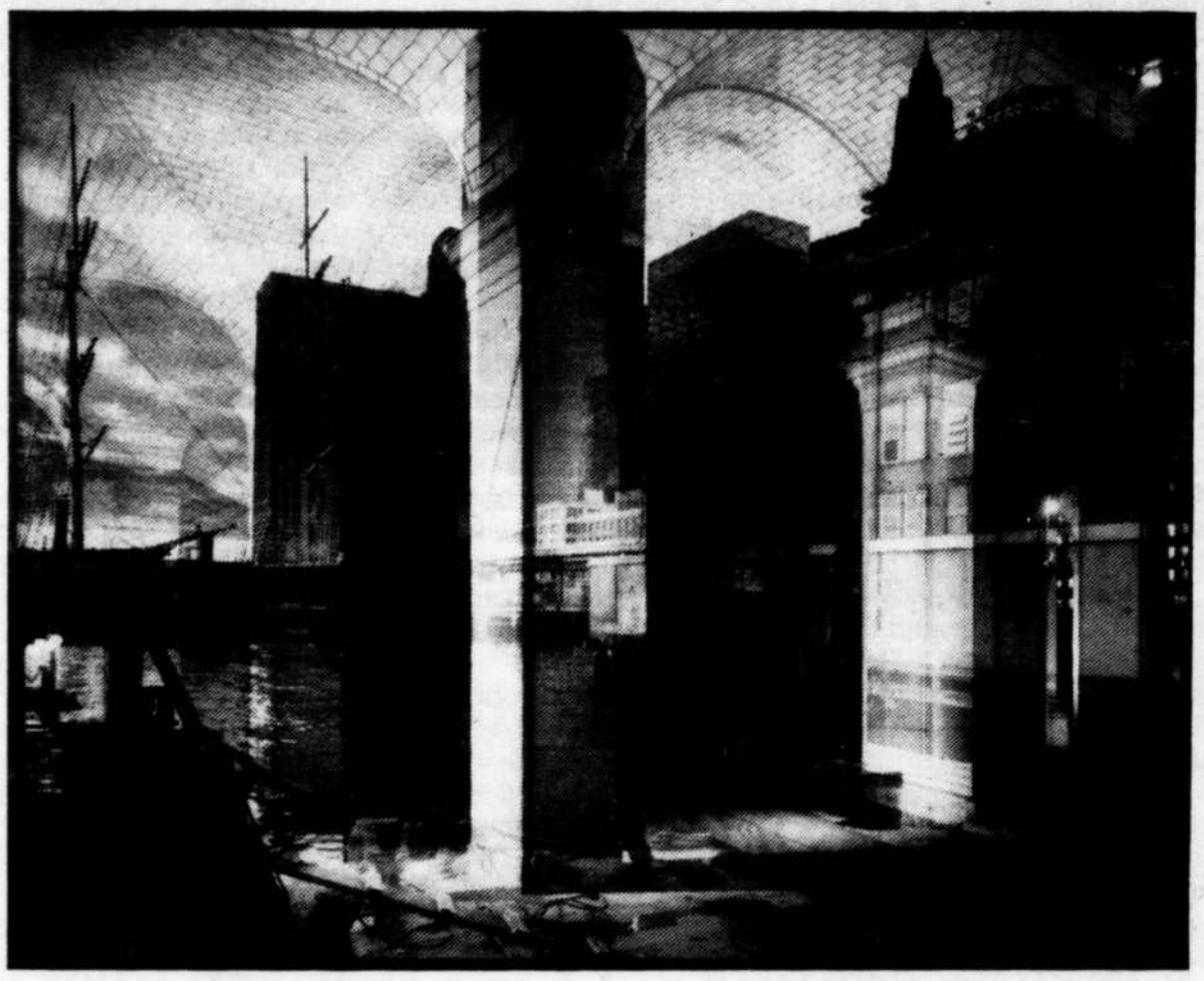
By Debbie Dupont
Daily Campus Staff

"Obscure and unexpected," is how photographer Andrew Moore describes his latest series of work, the "Re-Takes 1985" series. And that's just what the photographs are. But then again, Moore has been forging new directions in photography ever since he was a student at Princeton University.

A native of Stamford, Ct., the 28-year-old Moore went to Princeton wanting "to be some kind of artist," he said. So he studied architecture.

Then he met Emmett Gowin, a professor of photography at Princeton, whom Moore described as "a marvelous teacher."

Until that point, Moore said he was "always making pictures," but "didn't seriously intend to become a photographer." As Gowin's apprentice for three years, however, Moore made a proposal to the university for an independent major in photography, was accepted, and graduated *summa cum laude* in 1979, picking up two visual arts prizes along the way.



"A Sailor's Grave has No Roses."—"I construct imaginary cities, travelling both physically and mentally," Moore said (Andrew Moore photo).

During his college years, Moore traveled throughout the South, photographing urban and rural landscapes and creating a "sort of travelogue," as he described the resulting work.

After he graduated from Princeton, Moore went into commercial photography for a year, but said, "I wasn't interested in the business of photography."

"I've always been very interested in cities," Moore said, and his various projects have enabled him to pursue this interest.

He moved to New Orleans, where the city commissioned him to do a series of photographs of the downtown area.

"I photographed strange and hidden industrial spaces," he said, "hidden New Orleans interiors, like the inside of a furrier's, an ice factory and a morgue."

Since then, Moore's photographic career has taken him across the United States, to Europe and Mexico and finally to New York City.

With two other photographers, Moore founded "The South Street Survey," which he said is "a visual study of the transformation of Lower Manhattan."

Moore said that his latest show, "Re-Takes 1985," (which opens November 15, at Real Art Ways in Hartford), is "the latest big step for me." To create the photographs in the series, Moore said he "reorganized a lot of old negatives from the last eight years."

See page 9

Smoking costs pregnant mothers

BOSTON (AP)—Intensive care for babies born too small because their mothers smoked during pregnancy costs Americans $152 million a year in medical expenses, a new study concludes.

"It's the first that I know of that looks at the impact of maternal smoking on the cost of neonatal care," said Gerry Oster, who conducted the analysis.

A variety of studies in the past have found that smoking mothers are more likely than non-smokers to produce unusually small babies, or those under 5.5 pounds. Some of the infants are born prematurely, while others are full-term but undersized.

These small babies must often spend their first days of life in newborn intensive care units, and this latest study attempts to estimate the additional cost of their special care.

Oster is a medical economist at Policy Analysis Inc., a Brookline, Mass., firm that researches health cost issues. He presented his findings last week at a conference on smoking and reproductive health in San Francisco.

He also calculated that the newborn care of smoking mothers' babies, including those who require intensive care and those who do not, averages $170 higher than that of youngsters whose mothers didn't smoke.

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Elderly author pens for gold

ATLANTA (AP)—Like Ty Ty Walden, the unforgettable farmer in *God's Little Acre*, Erskine Caldwell has spent most of his life digging for gold.

Literary gold, that is.

"I've written 50 books and had 150 short stories published," the 82-year-old author observed during a recent visit to his home state. "Right now I'm working on my autobiography."

Caldwell, who now lives in Scottsdale, Ariz., made several appearances in Atlanta as the guest of the Dekalb County Library Association. At one time, however, Atlanta's librarians got together to castigate this controversial native son.

It was part of the protest that erupted after the 1932 publication of *Tobacco Road*, Caldwell's first novel. The stark, salty portrait of life among impoverished Georgia sharecroppers was told in earthy, sexually explicit language considered outrageous then.

"For a while my mother used to beg me not to come home because she feared my life," Caldwell recalled, chuckling.

The son of a Presbyterian minister, Caldwell grew up near Augusta in the early decades of the century.

"In those days hunger, disease and lack of education were central factors of life in rural Georgia," he said. "I got a good look at those conditions, first hand, after I took a job as a driver for a country doctor who made visits out in the countryside. I saw people eating clay to fill their stomachs and I entered tiny shacks with dirt floors that had as many as 15 people living inside."

It was Caldwell's fictionalized account of these conditions, mostly among the South's "white trash," that created the furor. But he had not been prepared for the outcry.

"I thought I had depicted life as I had seen it, observed and felt it. I finally decided I was being taken to task for something some people simply didn't want to know about," the author recalled.

An emasculated, comedic version of *Tobacco Road* first appeared on Broadway in the early 1930s. *God's Little Acre* was made into a movie two decades later. The two novels were printed in 40 languages and sold millions of copies around the world.

However, none of Caldwell's later works received the public attention of his first two books and some critics called him a literary curiosity, a "flash in the pan."

Over the years Caldwell clearly stated his negative feelings for critics, and other writers as well.

"I don't like the company of writers," he told an Atlanta audience last month. "All they ever want to talk about is their books; and, as for the critics, they are the eunuchs or the procurers of the business of literature, as far as I am concerned."

The honeymoon's over:

Area cop can't get his mind off job

EAST WINDSOR (AP)—What, Maureen Knibloe asked herself, was she getting into when she married a cop who would make a cocaine bust while he was on his honeymoon?

"Maybe I was spending too much time shopping and he wanted me to stop," Mrs. Knibloe said after returning from a two-week trip to the Bahamas, where her husband helped Nassau police arrest a man who offered to sell him the drug.

"It's not exactly something everyone does on their honeymoon," said Mrs. Knibloe, 23. "I asked myself, 'What am I getting into?"

The couple were walking along a wharf in Nassau on Oct. 18 when the drug was offered for sale. Lt. Steven Knibloe, a 12-year veteran of the East Windsor force, said he could not ignore the come-on and told the dealer to meet him in an hour so he could pay $100 for 2 grams of cocaine.

Nassau undercover police were told about the deal and followed Knibloe to a shop, but were spotted by the dealer who warned Knibloe to walk away.

Instead, Knibloe gave a pre-arranged signal, the narcs rushed in and the dealer was arrested.

"I'm a cop. It's just instinct," Knibloe, 37, explained on Tuesday. "I reverted back to my policing."

Last week, Knibloe returned home with his wife without making any further arrests.

...Pictures

From page 8

He then super-imposed these negatives upon each other to create the new photographs, which "approach the subject directly."

"Two or three or more ordinary things, taken out of context and re-structured, become something unfamiliar," Moore said, and that's what these photographs illustrate. He said that they form a "documentary of consciousness, a layering of reality and experience."

"It takes a good ten years to develop your own (photographic) style," Moore said, and he recommends that beginning photographers "be open to all different kinds of photography."

"The richness comes at the end, when you have to weld things back together," he said.

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SMOKEOUT CONTEST

The «Great American Smokeout» (GAS) will be sponsored here on campus on November 21 by the Student Health Advisory Council (SHAC) of the Student Health Service. In preparation for the day's activities, SHAC will sponsor 2 pre-GAS contests.

1. **Send us a copy of the MOST ANNOYING TOBACCO ADVERTISEMENT**
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2. **Send us a STOP SMOKING SLOGAN to be used for the 1985 GAS**
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SHAC, Student Health Service, Box U-11. DEADLINE November 14. Read the Daily Campus for more GREAT AMERICAN SMOKEOUT news & keep your eye out for a SMOKER TO ADOPT FOR THE DAY!

Zappa meets 'Mothers of Prevention'

WASHINGTON (AP)–Francis Vincent Zappa, rock music's Jonathan Swift, found inspiration in the halls of Congress. So much, in fact, he's incorporated America's lawmakers into his new album.

"An average musician doesn't really think about Washington, D.C. You don't keep your mind on politics," says Zappa. "But you can sure get mad if you get a whiff of it."

This is the same outspoken Frank Zappa, looking more like a stockbroker than a 44-year-old rock musician, who came to the nation's capital in September to do battle against the forces who want to put warning labels on rock albums.

He angered at least one senator, and left town disturbed by the machinery of government and vowing to fight on.

Zappa's plan is to launch the youthful forces of rock'n'roll as a ship of attack.

"There's a lot of people out there who are 18 years old," he said, " and I think the people in Washington, who are wasting everybody's time and money, should be alerted to the fact that they can vote like a beast. And I'm going to encourage them to do so."

Phase one of Zappa's plan is his newly released album: "Frank Zappa Meets the Mothers of Prevention." It contains a 12-minute cut called "Porn Wars," which was inspired by the Senate hearing on record labeling demands by the Parents' Music Resource Center.

The song, a typical Zappa creation, is a computer-generated musical collage. It blends electronic and rock music with remarks by senators and witnesses at the Senate Commerce Committee's hearing. The statements often are speeded up or slowed down to change the pitch.

Sen. Paula Hawkins, R-Fla., for example, can be heard repeating the phrase: "Fire and chains and other objectionable tools of gratification in some twisted minds."

Phase two of Zappa's attack is still uncertain, but he hopes to fashion a music video of the committee proceedings.

Zappa is no stranger to outrage. He thrives on it. His albums, since "Freak Out" was released 20 years ago by The Mothers of Invention, have lampooned and slung satirical darts at many targets.

Along the way he fought the record industry for censorship and accounting practices, suing three record companies. He now owns his own label, Barking Pumpkin, which frees him to pursue interests beyond the rock world.

In 1983, for example, he released a digitally recorded album of his atonal orchestral music performed by the London Symphony Orchestra. Last year, Pierre Boulez conducted three Zappa compositions during a performance in Paris and he recorded his performances of Zappa chamber music. Earlier this month, the Aspen Quintet performed a specially commissioned work by Zappa at the Library of Congress.

King's widow to speak

From pinch-hitting for her husband at a rally to throwing out the first ball at the 1985 World Series, Coretta Scott King has been in the public eye for most of her life.

Still a team player, Mrs. King dramatizes her crusading efforts for the cause that was her late husband's Nobel Prize-winning dream with "The Legacy of Martin Luther King, Jr.," at the Bushnell, December 5 at 11 a.m., a feature of the Bushnell Morning Lecture Club.

Founding President and Chief Executive Officer of the Atlanta-based Martin Luther King, Jr. Center for Nonviolent Social Change, Inc., Mrs. King has traveled extensively in her efforts on behalf of the advancement of human rights through nonviolent action throughout the world. As co-founder of the National Black Leadership Forum, Mrs. King is also a leading spokesperson for minorities.

A native of Marion, Alabama, Mrs. King met and married Martin Luther King, Jr. while both were students in Boston. He was a doctoral candidate in theology at Boston University, and she was a voice student at the New England Conservatory of Music.

Mrs. King has been a delegate to the United Nations, in charge of developing relations with Third World nations. She was a Commissioner of the International Women's Year in 1978 and was named one of the 25 Most Influential Women in the World by *World Almanac*. Mrs. King's name is a fixture on *Ebony* magazine's "100 Most Influential Blacks."

For tickets and information, call the Bushnell box office at (203) 527-3123. For Mini-Series subscriptions, call the Bushnell subscription office at (203) 527-8555.

Homecoming 1985 *Spirit* results

Overall Competition
Area Council Participation
1st place-McMahon
2nd place-United Towers Union
3rd place-East Coast Council

Parade Competition
Area Council
1st place-Alumni
2nd place-North Campus
3rd place-United Towers Union
4th place-Hilltop Council
5th place-East Coast Council

Trophies
Grand Marshal-Delta Zeta
Most Original-Delta Gamma and Triangle
Best Representation of Theme-Kappa Alpha Theta
Best Use of Resources-Delta Chi
Presidents Trophy (Group Spirit)-Delta Zeta

Banner Contest
1st place-Kappa Alpha Theta
2nd place-East Coast Council
3rd place-Sigma Alpha Epsilon
4th place-United Towers Union
5th place-Sigma Phi Epsilon

Car Decoration
1st place-Greek Club
2nd place-Total Concern
3rd place-College Republicans

Area Council Theme Night
Best Representation of Theme
1st place-United Towers Union
2nd place-McMahon
3rd place-West Campus
4th place-North Campus
5th place-East Coast Council

Most Creative
1st place-United Towes Union
2nd place-McMahon
3rd place-West Campus
4th place-North Campus
5th place-Buckley

Greek Participation
1st place-Sigma Phi Epsilon
2nd place-Kappa Alpha Theta
3rd place-Delta Zeta

Greek Participation
1st place-Delta Zeta
2nd place-Delta Chi
3rd place-Delta Gamma & Triangle
4th place-Sigma Phi Epsilon
5th place-Pi Beta Phi and Sigma Chi

Student Talent Night
1st place-East Coast Council-Sharon Lacey
2nd place-McMahon-Brian Fowler
3rd place-Alpha Gamma Rho
4th place-Total Concern-April Hutchins
5th place-United Towers Union-Cheryl Noonan

Homecoming Royalty

King	Queen
Gunnar Germundson	Aileen Bell
Court	**Court**
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Mike Christie	Claudia White
Matt Riley	Robin Schrivener
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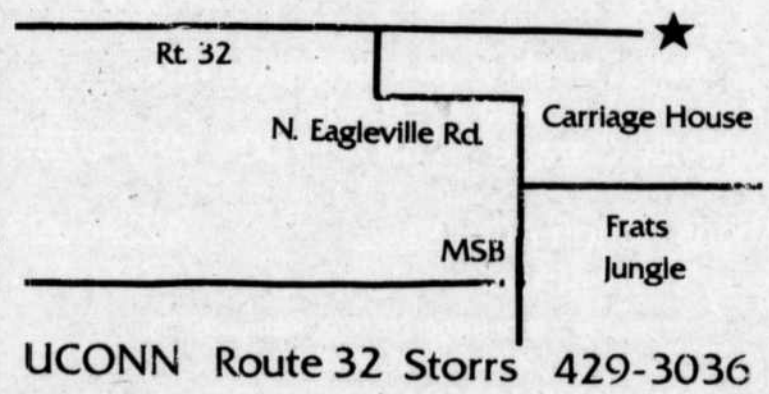

UCONN Route 32 Storrs 429-3036

Center Church announces forum featuring Peter Grant

On Tuesday, November 19, 1985, at noon, the Tuesday Forum series of Center Church will present Mr. Peter Grant. While Developers are changing Hartford's skyline, grass roots organizations have been equally active in trying to assure some continuity at ground level. Mr. Grant will discuss the efforts that have led to the restoration of the Old State House, Charter Oak Temple, Bushnell Park and the Ancient Burying Ground, and the significance of these projects to the community.

On Wednesday, November 20, 1985, Wednesday Noon Repertory of Center Church in downtown Hartford will present Collage Antiqua in a program of Baroque music for Voice, harpsichord and Viola Da Gamba. Carol Hunt, Nancy Curran, and Leland Tolo will celebrate the 300th birthdays of Handel, Scarlatti, and Bach.

All programs which are held at 60 Gold Street, are open to the general public as a ministry of Center church. Please call the Church House before 4 p.m. on Tuesday at 249-5631 for lunch and program reservation. $3 suggested donation for lunch and program or bring your own lunch without reservation, for beverage and program at a $1.50 suggested donation.

Academy announces annual student film competition

The Academy of Motion Picture Arts and Sciences and the Academy Foundation announced the thirteenth Annual Student Film Awards competition today, according to Richard Miller, the program coordinator.

The Student Film Awards was established by the Academy of Motion Picture Arts and Sciences and the Academy Foundation to recognize and encourage outstanding achievement in film production by college and university students.

Students from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut are eligible to enter the regional competition and compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must be completed after April 1, 1985, in a student-teacher relationship within the curriculum of an accredited school. For more details, contact Mr. Tony Chiango at the University Film Study Center, 18 Vassar Street 20B-120, Massachusetts Institute of Technology, Cambridge, Mass. 02139, (617) 253-7612.

After the regional selections are made, semi-finalists will compete against films chosen in six other regions. They will be judged by the Motion Picture Academy's voting membership of leading film professionals. The winners will be flown to Los Angeles for the June 8, 1986 Student Film Awards ceremonies at the Academy's Beverly Hills headquarters.

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The Daily Campus

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Care makes a comeback

The 'me' decade is over and the 'me' generation is becoming extinct and its time to reward students who work to make their community a better place to live.

That's the attitude of UConn professor Herbert Spirer and New York lawyer Gerald J. Robinson. Together they are sponsoring the Spirer/Robinson Award for Humanitarian Achievement.

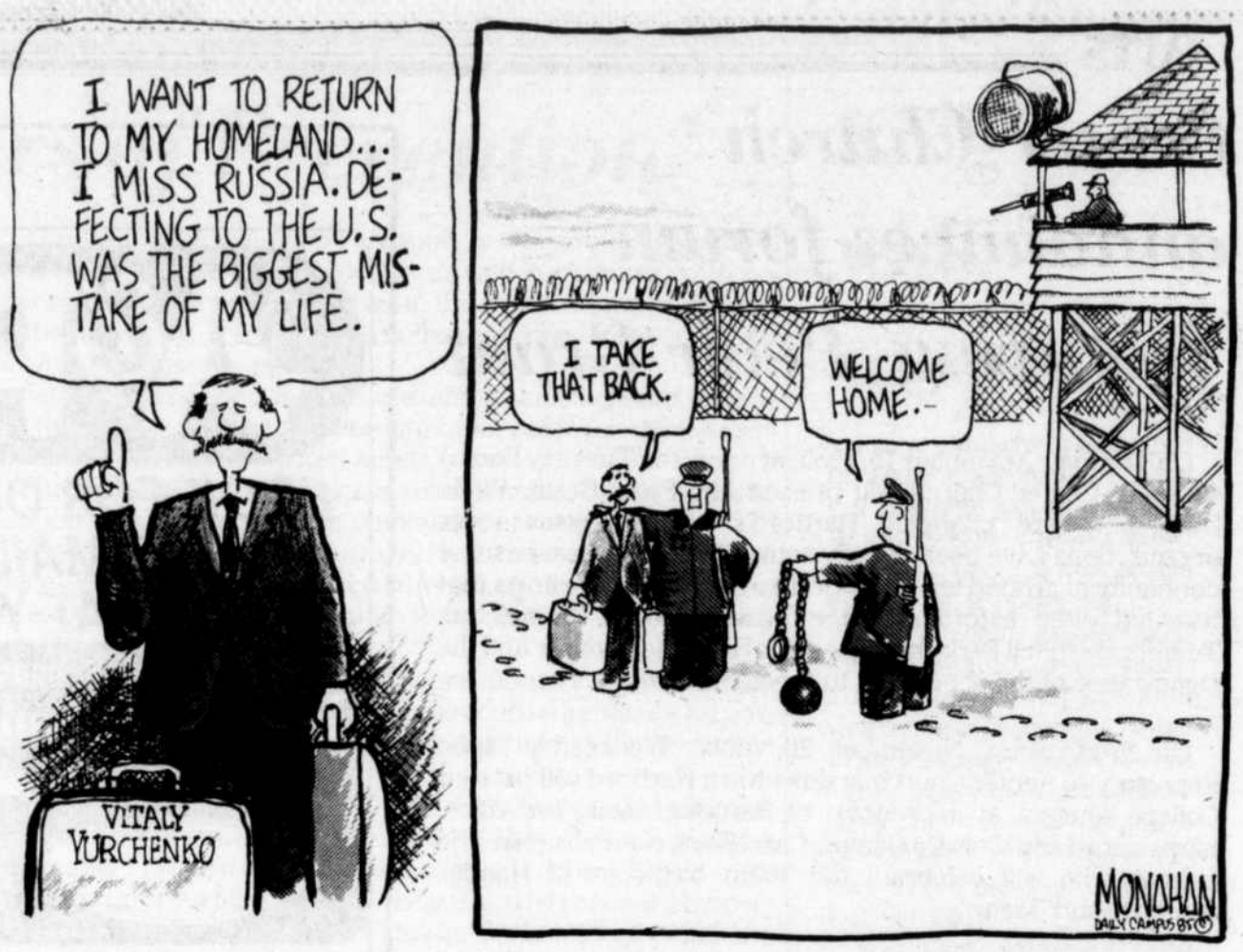
The scholarship is unique in that the $1500 prize is based totally on humanitarian achievement—there is no consideration of grades or financial need.

The award is to be presented annually, beginning next spring, to a student enrolled at UConn. Robinson also co-sponsors similar awards at Cornell, New York University, Vermont Law School and Yale.

Spirer, who teaches information management here, says the sponsors want to show students they can do well by doing good. "All the time I hear, 'Young people today, they're all Yuppies and self-centered,' " he says.

Robinson, who puts up the money, says he started the program with the hope students learn things that he didn't while in school. "At least in my generation, the only incentive was to get ahead," he told the New York *Times*. "Looking back on my career, some of my efforts were misdirected."

With luck, the award will encourage participation in non-self serving areas. Spirer and Robinson are on the right track with the creation of the program. If it's successful, the selection committee (which includes Carol Wiggins, vice president of student affairs and services here) will have an abundance of candidates for the award. We expect that UConn will not disappoint.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WELCOME HOME.-
MONAHAN
DAILY CAMPUS 85

Letters—

Coppola still holds own

•With regard to the article on horror movies in your Wednesday issue, by Erskine Carter. I take issue with Mr. Carter's uninformed opinion on Francis Ford Coppola. Mr. Carter cites Coppola's film *Dementia 13* as evidence that Coppola has gone downhill. This simply isn't so.

Of the three films Mr. Carter names as proof of Coppola's later downfall, one, *Once Upon a Time in America*, was not made by Coppola at all, but by Sergio Leone. In any event, it is a highly esteemed film in its own right. The other two films, *The Cotton Club* and *Apocalypse Now*, **are** Coppola's. They are also excellent films: in the opinion of some, two of the best films of the past decade.

If Mr. Carter really wanted to show that "an oversized budget later on...can ruin an inventively diseased mind," he should have cited Coppola's true bombs, such as the stylized *One From the Heart* and the ridiculous teen right-of-passage films like *Rumble Fish*. Still, if we look at Coppola's work as a whole, we can see that he is one of the best directors working today. It should also be noted that some of his money goes into the films of others, such as *Koyannisqatsi*.

Did an "oversized budget" ruin the two *Godfather* films? And, although it seems fashionable to criticize the film, *Apocalyse Now* is much more than a "Joseph Conrad ripoff." It is a memorable and poetic meditation on horror and madness...with what more appropriate setting than Vietnam. Mr. Carter is, of course, entitled to his opinion, but I expect Mr. Coppola's films will last longer.

Tom Lalli

The Ombudsman

The Daily Campus wants to hear from you. If you have a question, comment, compliment, or complaint about our news coverage, call John Yearwood, our ombudsman, at **486-5980.**

Erskine Carter—

Big boys do cry ...on occasion

LOOK! UP IN THE SKY!! IT'S A BIRD!!! IT'S A PLANE!!! NO, IT'S SUPER MALE MENOPAUSE!!!

Pa Kent will probably roll over in his Smallville grave, but *DC Comics* has announced that America's favorite superhero is about to undergo some severe character changes. Early next summer, the Man of Steel will fly into a mid-life crisis that promises to set macho Metropolis right on its sexist ear.

Furthermore, the frills are going, too. Super Bird is out. And rumor has it Krypto is headed for that great kennel in the sky. Superman comics will be realistic, adapting to the times, a portrait of the 80s with a sensitive hero , in an even more sensitive, indestructible skin, fighting psychological traumas that challenge all men every day.

Sounds positively scary, doesn't it?

But there's no need for alarm. *DC* insists Superman will **not** become a wimp. He'll still be fighting for truth, justice and the American way. He's just going to be much more sensitive about it.

For example: the next time Lex Luthor tries to snuff him (by sending him on an LSD-type, red kryptonite trip so that he gets such a ferocious munchie attack he eats three hundred pounds of green kryptonite brownies), Superman will think before he punishes him. Instead of flying over the slammer and dropping old Baldy directly into a dehumanizing cell, Supersensitive will likely make arrangements for him to receive psychiatric therapy, probably in a private Swiss sanitarium or at Betty Ford's, where nasty Lex can avoid rehabilitation while he hobnobs with other famous, misunderstood unfortunates.

Superman's interpersonal relationships are in for a transformation, too. "The Man of Steel" is going to soften toward Lois Lane. (As Stan Lee of *Marvel Comics* would quip: *'Nuff said.*)

Not to be forgotten, alter ego Clark Kent is being promoted (or demoted, depending on your point of view) to Daily Planet columnist. Old Foureyes won't have to worry about being scooped and emasculated by Lois anymore. Clark's going to be delving directly into everyday issues, fact of life experiences, and the personal lives of figures public and private, the meat of a columnist's daily fare. How this is supposed to humanize Clark remains a big mystery. As everyone knows, all columnists are inhuman, libelous and complete disregarders of the truth. Obviously, Clark's columns will be parodies of what **real** columnists actually do.

DC would have you believe this event is a landmark in the superhero kingdom. Perhaps for Superman it is, but Marvel heroes like The Incredible Hulk, The Thing, and Spider Man have been agonizing over their emotions and psyches for years. What makes Superman so different? Because he's a foreigner? That's doubtful. Being clean cut? Too superficial. A newspaperman? Forget it.

Because he's strong through and through is why, and that's an anachronism nowadays. About fifty years ago, Superman burst upon the scene (crashed, rather) as a powerful example of how men should be. Today, he's trying like blazes to catch up with the times instead of defining them.

Which may not be a bad idea, especially since a few others have chosen to follow his stellar example. Sylvester Stallone, insiders say, recently decided to throw in the bloody towel and modify his superheroic image.

Rambo: No Blood At All will be a striking departure from the first two classics. At the film's opening, Rambo surprises a dozen Cambodian school children wandering through the jungle with their Jane Fonda-like protectoress, Potatum Oneal. Our hero's initial response is to blow them away with his M-16. He knows the sneaky little *&%$@! are commie rats.

But no, Rambo's got a new Superman comic book stuck under his sweaty arm. He lays down his weapons, wipes the froth from his lips, and sits the kids on a log where he lectures to them for the rest of the movie about unity, peace and brotherhood among men.

With any luck, Stallone says, this film will bomb and Rambo will be eliminated forever. Afterward, Sly intends to mellow Rocky, who in Part V will quit the ring and work with other punch drunk fighters raising funds to rebuild Philadelphia. Their project hits a snag when the mayor tries to burn them out. Rocky non-violently saves the day by being elected and filling the city council with his sensitive sidekicks, Arnold Schwarzenagger, Mr. T. Charles Bronson, Chuck Norris, and the remaining members of MOVE.

Stallone believes his new image will make the world realize he's just as sensitive a lug under all that blood and sweat as other heroes he has tried to emulate in his unique way—men like Gandhi, Martin Luther Kind and, of course, Jesus Christ (if you have any doubts, count the number of crucifixion poses he makes in *First Blood: Part II*).

Incidentally, Sly's first film as a sensitive man of the 80s will be the life story of Albert Schweitzer, featuring many of your favorite jungle locations.

But the real surprise in the trend to humanize heroes will come later this month when Ronald Reagan and Mikhail Gorbachev saddle up and issue a joint statement declaring their summit meeting will be a men's liberation, consciousness raising, encounter session at which they will open up to one another, hug, weep, be totally honest, and announce to the world that they intend to stop being super men and outlaw war and nuclear arms...

Unfortunately, much of the above is pure fantasy. If you want a dose of what reality **ought** to be, then you're going to have to keep looking for it in the comics.

Erskine Carter is a *Daily Planet* columnist.

Michael Reilly

Reshaping a round world

My plan is to tell you about a film I saw recently, called *Koyaanisqantsi*. After I saw it, I raced to my word processor (I'm writing on one of those these days) to write this column. I have to tell you about this movie.

The world is no longer round, but shaped like a chunk of falling missle, resembling a uterus tumbling. You will realize this while eyeing the closing sequence of *Koyaanisqantsi*, after 90 minutes of image by director Godfrey Reggio and music by Phillip Glass.

Koyaanisqantsi is a Hopi word translating, not easily, into something in English resembling "life out of balance."

But I can't start telling you about this film by telling you about its ending; I have to start at the beginning.

During the opening sequence, you will see fire from the tail cone of a rocket fill the screen; you will hear Indian singers slowly chant "Koyaanisqantsi." During the first 20 minutes, director Reggio will present you with several sweeping, slow camera pans of the desert southwest. The camera will demonstrate the flow of the sand in the wind; time lapse photography will allow you to watch clouds move like surf.

Sooner or later you will catch on to what Reggio is up to. He shows you the earth as the Hopis see it: fluid, moving in tides and billows, a whole—a living thing.

A foolish notion to anyone civilized.

The flowing motion of *Koyaanisqantsi's* opening image contrasts with later sequences, in which automobiles on interstates become like fireflies, following one another, perhaps trained to stay out of a swarm.

I recall capturing fireflies as a boy—my parents owned a summer home on Lake George and up there the fireflies flew everywhere. I captured a bunch in a jar, thinking they might make a lantern. They did not. They barely lit up the jar. By the morning, they were just dead bugs.

But I'm digressing from *Koyaanisqantsi*, telling you something you probably do not care about. Let me tell you about this film. There is much to tell.

Those fireflies hid among blades of grass, and when my father drove the car past fields, the fireflies drew lines—like sparklers. We used to play with sparklers and draw our names in the air with them—I cannot say if those fireflies drew their names—my father never drove slowly enough for me to read.

Enough of those fool flies! What do you care about a boy's wonder at fireflies? Let's talk about the film.

Suddenly you will become aware that the fire pouring from the rocket cone billowed like the surf. Even violent fire flows; we can't stop that. Once Reggio succeeds in saying that, the fluid images of the opening contrast with the angles of things later.

Apartment buildings, with their straight backs. Office buildings, with their stacked windows mirroring the rolling clouds. The camera pulls back, lifts into the sky; the cities, from many thousands of feet in the air, look like patterns on computer chips. Agreeing, Reggio shows us next the computer chips. The colors on them, the shapes, look like the weave of a Hopi blanket.

But Reggio does not give us next a blanket.

He returns us to city streets, where the earth finally settles down and becomes symmetrical, with straight lines all in a row like Contrary Mary's garden. The people in the movie become errant points on the computer chip, screwing up the symmetry. The buildings are prettier than they.

In the nighttime city skyline, scattered lighted frames suggest unfinished messages. They may remind you of a nearby city. Hartford appreciates the ability of strategically arranged windows to spell words: every Christmas the face of one Hartford building spells "JOY."

Driving on the interstate, you may have seen it.

Michael Reilly is a Daily Campus columnist.

Charto

Pay for the talent

A friend of mine and I had an argument the other night over whether or not scholarships and a chance to gain a college education should be given to athletes because they have a special talent.

It seemed unfair to me that an athlete should be given a chance to attend a university because they can dribble a ball, while someone who really wants an education but wouldn't be able to afford it, doesn't get the same chance.

Is this right?

Possibly.

First, in reality every student in a university is there because they have a special talent. For example, I'm here because I can organize words on a sheet of paper in a way that some people can't. That's a talent, yet I can't solve a math problem or understand how genes work. I'm here on my ability to write and analyze, just like some students here are here because they can figure out stress points in a structure or know why some people are born with brown eyes and others with blue eyes. Obviously academic talents do count.

Why shouldn't athletic talents count then? The athletes a school recruits do serve the university, they put in hours at practice, as well as studying, and a school's sports teams are one of it's best extensions to show it's rank among other universities... Look at the Georgetown basketball team, it is an excellent school, and it has an excellent team to show that. Considering the amount of time, effort and pain, athletes put into training, as well as getting by in classes, it could hardly be said they get a free ride.

If I, or anyone else can attend a university to sharpen our academic skill, shouldn't athletes be allowed to sharpen their athletic skills?

The point my friend brought up that really made me think was, if someone has a chance to improve themselves with a college education, or at least four years on a college team, they should be allowed to do that. Suppose a boy has dyslexia, he can't remember a word after he's read it and therefore has never done well academically, although he has tried to the point of frustration, but he has a wonderful talent as a hockey player, should this person be given a chance to make his life better, even though he'll never get high grades. He would be a great addition to the school's hockey team, and would benefit the school, the students and himself because of this.

After considering that I'd say that individual talents, not just academic achievements, should be looked at when granting scholarships.

Charto is an eighth semester liberal arts major.

Bob Greene

Times change: the quickie business trip

In this jet age, it is possible to leave your home during the day, to fly just about anywhere in the country for dinner, and to be back home the next day. In recent weeks this has happened to a person I know three times—one time he had dinner in New York, one time he had dinner in Los Angeles, one time he had dinner in Ohio. Each time he was back in his home city by mid-afternoon the next day.

From talking to other people who spend a lot of time on the road, it seems to me that this kind of thing is becoming more and more common. The quickie business trip—fly out, have dinner, fly home the next morning—is so easy to do that it is becoming the staple of corporate travel.

It has a companion, too: the single-day business trip. Theses are not quite as easy to do, but airline schedules make them possible. The traveler leaves home early in the morning, conducts his business in the distant city during the day, and catches the last flight back home that evening; he does not even spend a night in a hotel.

We have become a commuter society. People fly to distant cities giving the trips no more thought than they used to give a bus ride downtown to work. The Official Airlines Guide pocket flight schedule has become the '80s equivalent of the local bus timetable; all over the country, businesspeople consult it to find out how they can go somewhere, get something done, turn around and come home without wasting an excess minute.

What does this mean—other than the fact that people can more efficiently budget their time?

Well, for one thing, it seems that something is being lost—something in the national life that used to stand for something. No matter what a person thought about other things, the enormity and scope of the continental United States used to be awe-inspiring. To look at a map of North America was to feel a little intimidated—this was not something to be trifled with.

That feeling probably went back to pioneer days, when our forefathers set out across the country not knowing whether they would make it alive. Every mile was an adventure; every day's travel a personal landmark. Even though, with the advent of transcontinental rail travel, things eventually became a little safer, America was still a daunting prospect for a person who set out to cross it. Days even weeks, would be invested on an important business trip; itineraries would be prepared and left with loved ones.

Now? Get up, have breakfast, go to the airport, fly to California, have dinner, decide whether to catch the red-eye home or to sleep the night in a hotel. Get up, fly to New York, have lunch, fly home, have a late dinner in your own house.

The outcome of this is the feeling that you haven't even really been anywhere. When you get up early one morning, fly somewhere for the day and then fly back immediately, the next day you have a vague suspicion that the trip didn't really happen. The whole notion of travel—and the notion of American's amazing size—is devalued. It's as if we're living a completely different kind of life than earlier generations lived.

Last year I was on a flight from Chicago to Los Angeles; I looked out the window and tried to think what that vast expanse of land down below used to mean to Americans. There was a movie show on board; it was "Terms of Endearment." Through a miscalcuation of time, the flight attendants started the movie too late in the flight; the jet landed at Los Angeles International Airport, and there were still about five minutes of the film to go.

[illegible]nouncement was [illegible] on the loudspeaker said that one who wished to stay on board to see the conclusion of the movie would be allowed to do so. And I would say that more than 50 percent of the fliers took the airline up on the offer. All up and down the rows of the 747, the windowshades had been pulled down to shut out the light. We had crossed so much of this country in so few hours—and it was so commonplace that the travelers chosenot to get out right away at the next city, but to see the end of the movie.

At the time I remember thinking what a tribute this was to the filmakers—to make a movie so gripping that people were willing to delay the completion of a transcontinental trip. But now when I think about it, it is in terms of how blase we have become about what crossing the country means. Yes, the fliers liked the movie enough to stay on board; but they also were so used to the idea of effortless jumps across American that they were in no hurry to see the city they had journeyed to reach.

This isn't the most important thing you'll read about today; it's just another part of American life that is different than it used to be. Give it some thought, though, the next time someone you know packs a suitcase, says a hurried goodbye to you, and tells you that he or she will see you tomorrow, when he or she gets back from the trip. It's a new way of living; in some ways better, in some ways worse, but entirely new, and we're the first people ever to live it.

Bob Greene is a syndicated columnist.

. . . Kubrick films bring literature to life

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becomes a well-placed jab, every note a mindless poke at society. The use of Beethoven's Ninth Symphony as soundtract to scenes of gore, bloodshed and rape points out the violence and sexuality inherent in Beethoven's music, and in our culture.

In perhaps the most gruesome scene in *A clockwork Orange*, Alex is hooked up to electrodes, eyes forced open, and tortured by film after film of violence and rape in order to "purify" him of his evil tendencies. Kubrick's use of "shocking" scenes like this force the viewer to participate in the violence, and stamp the novel's images upon the mental templates forever. As Alex, the hero of the film, remarks, "It's funny how the colours of the like real world only seem really real when you viddy them on the screen."

Music and color are also used to great effect in Kubrick's version of Stephen King's *The Shining*. Kubrick's background music climatically charts the mounting terror of the Torrance family, trapped in the chambers of the "evil" Overlook Hotel. His use of vivid colors, especially red, becomes one of the film's predominant images.

While preserving the essence of King's nightmare vision of contemporary life, Kubrick makes the horror his own. His film is a separate work of art from King's novel—equally satisfying and equally chilling.

In *The Shining*, Kubrick flattens King's richly drawn characterizations. Jack Torrance, King's tortured soul who slowly fragments as the novel develops, is a raving lunatic from the first frame in Jack Nicholson's memorable performance. Similarly, the elements of stereotype in Wendy, (the nagging wife) and Danny (the eerie, psychic child) are exaggerated so that we lose any sense of depth.

Kubrick has done this, I think, to focus the viewer's attention not on the Torrances but on the horror which hounds them, thus emphasizing King's sense of the awful terror that lies behind closed doors and within each of us.

Like *A Clockwork Orange*, *The Shining* is visually remarkable. Kubrick's large, sweeping focus is a cinematic equivalent to King's baroque narrative style. His camera angles (for instance, when Danny explores the corridors of the hotel in the red truck) force us to feel the terror from the characters' perspectives. Like many of Kubrick's films, *The Shining* needs the wide screen to bring across this effect, and it suffers in VCR play.

Kubrick's voice has been absent from the screen of late, but then he has always taken his time between projects. One hopes that we have more Kubrick films to look forward to. But even if he never does another film, Kubrick has already given us a priceless legacy of great films that complement and, in some ways, rival the great literature they are based upon.

Literary symposium to be held

By Heidi-Lynn Brenner
Campus Correspondent

Students and professors of the University of Connecticut are invited to attend a Symposium On Literary Translation, this Friday the 8th of November, from 3-6 p.m. in Andre Schenker Hall (HRM 55). Featured is a panel of distinguished speakers: Yves Bonnefoy, Ron Padgett, Rosmarie Waldrop, and Charles Boer. Mortimer Guiney of the French Department will act as the moderator and make introductory comments. Each speaker will lecture for approximately 20 minutes, followed by discussion; then questions and comments from the guests may be addressed to the panel.

The greatest living poet in France is considered to be Yves Bonnefoy. He holds the most coveted position for an intellectual in his country: professor of the College de France. Monsieur Bonnefoy has taught at Yale, and is currently a visiting professor at Williams. His translation of Shakespeare and Yeats into French is perhaps the most brilliant literary effort of our age. Angst, presence and being are the central themes of his poetry. Bonnefoy's poetic mission is to capture the world's presence by transcending the veneer of appearance, and finding the true state of being beneath. Presence is a brief (but intense) anguished sensory encounter with immortality.

Ron Padgett is affiliated with the New York Group of Poets. He has translated Valery Larbaud, Apollinaire, and others into English. Padgett has been with the Teachers and Writers Collaborative and countless Poets in the Schools programs since 1969. Directing the Poetry Project at St. Mark's Church in New York City has been a recent concern. Padgett's absurdist humor and surrealistic style are evident in his poem "Blue Bananas," from *Triangles in the Afternoon*. "...It is warm in the rooms and cold out,/but they cannot utter a sound/and you have a big mouth!/I put on my bus driver's costume/and sputter around the apartment/as chateaux fall across the sea,/the First World War, you know,/with the champagne of Rheims /fizzing underground...".

Rosmarie Waldrop, of German origin, is a poet and translator fluent in English. She lives in Providence, RI. Her translation includes Edmond Jabes for the Wesleyan University Press. She has published several books of poetry. *This Road is Everywhere or Stop This Body* relates a frenetic sojourn in a car, the destinations marked by stages of fulfillment. "...death/is unnecessary/but for the pressure of/new cars inject a gap/in the transmission from thought to/sinew organs gears regroup repeat/each scene a river run/of contradictions/explode in sudden and/fierce incandescence--/a tiger eats/the sun/looking for you in/the gap between/you and the gesture you just started/and the road ahead."

A much esteemed professor of English and Comparative Literature at this University, Charles Boer has been translating Greek and Latin classics. After graduating Harvard, he was a Fulbright Scholar in Italy. When once asked for a personal biography he wrote: "During the 50's and early 60's

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Kubrick films make literature bigger than life

By James Gallant
Daily Campus Staff

Although he is one of the most distinguished directors of his generation, Stanley Kubrick has not been fully appreciated for his contribution to the world of film. He has received few awards or honors from the film industry. Yet his four-decade long career is a testament to his unusual ability to survive and create within the industry without allowing its pressures to rob him of his creative independence.

Kubrick brings enormous energy and daring to all of his films. But perhaps his greatest contribution has been his consistent attempt to interpret important literary works and bring them to life on the screen.

To translate a novel into a film poses incredible risks, problems and possibilities. Sometimes, no matter how hard the partners try, the marriage of modes does not work. Notable fiascos (*Tess, The Great Gatsby, The Bell Jar)* reflect their director's inability to capture the spirit of the novels. In the hands of a genius like Kubrick, however, the film adaptation not only recreates the world of the novel but also creates a work of art within its own dimensions.

A director with fine literary sensitivity (and a voracious reader), Kubrick has consistently chosen to work with previously published fiction for his screen projects. Even his earliest films (*The Killing* 1956; *Paths of Glory,* 1957; and *Spartacus* 1959-60) are based on novels. Thereafter, Kubrick has filmed a carefully selected group of significant literary works: *Lolita, Dr. Strangelove, 2001, A Clockwork Orange, Barry Lyndon, The Shining.*

A close-up look at two of Kubricks's best known acheivements, *A Clockwork Orange* and *The Shining* reveals his ability to capture the essences of the novels and bring them to new life on the screen.

Anthony Burgess' novel *A Clockwork Orange* recounts the violence inflicted upon Alex when an experimental government conditioning program seeks to "brainwash" the evil tendencies from him.

Kubrick's film choreographs and intensifies the novel's violence. In doing so, Kubrick stresses Burgess' message that societal "conditioning" and mind control rob man of his right to choose good and evil.

Kubrick's synchronization of both classical and popular music to accompany the film's violent scenes is perhaps its finest achievement. When Alex and his gang members assault a couple to the sounds of Gene Kelley's "Singing in the Rain," every beat

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. . .Invitation to symposium

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education and travel/As the 60s waned, became more and more a recluse/Very much taken by the uses of Myth, Geography,/the Stone Age, the West, Power/A gambler.../Hobby is news/Anxious to see the Seventies." We are all eagerly awaiting his next dazzling endeavour of the Eighties.

If you are feeling a build-up of angst on Friday, the quintessential tonic is empathy. Make every effort to come, for The Symposium is one of the most important gatherings of minds in recent years. It promises to be a scintillating rendezvous with literary brilliance.

"We are greatest not for what we can do, but for what we can imagine."
—Anonymous

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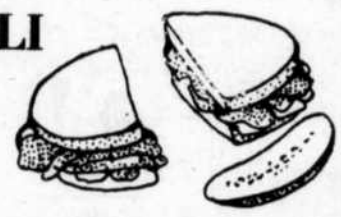

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HAPPY HOUR PRICES ALL DAY-EVERYDAY!

Marketplace

For Sale

1979 Plymouth Volare Sports Coupe. 3 spd. w/overdrive, P/S, P/B, A/C, AM/FM stereo cassette. New tires and brakes. 51,000 original miles. $1925 firm. Call 487-9389. FS11/8

1977 AMC Pacer Wagon D/L, AT, AC, AM/FM four speakers, roof rack, clean interior-exterior, responsive engine, high mileage but reliable. $1250/BO evenings 742-5650 Mike. FS11/11

You can easily write your own resume with my line-by-line instruction form. Send $5 to: SECRETARY, 13 Old Landing Road, Durham, NH 03824. FS12/6

1968 Firebird 400. Custom built. Never driven in rain or snow. Perfect condition in and out. Please call for details. $5200. 487-8128. FS11/9

Toyota Corona Wagon 1976. VERY DEPENDABLE but needs work. 106 thousand miles without worry. GOOD MILEAGE. $700. Call 423-6240 after 8 pm. FS11/7

FOR SALE: OFFICIAL UConn Class Rings. Wednesday and Thursday, 9:30 to 4:00 at the Student Union. Bring $10.00 Deposit and Save $50.00 on gold rings. FS11/7

Electric Guitar For Sale. "Pheonix Electra", like new, all black. Whammy bar and case included. $195 Call 487-9174. FS11/12

Must sell: 1984 Dodge Omni 4 door Hatchback, Automatic, AM-FM stereo. 39,000 miles. Just inspected. Still under warranty. $3,600 455-0485 or 546-9448. FS11/8

1971 Datsun 510 4 dr. Sedan. Good running transportation.
Cheap $150
Call Dan 429-2117.

CLEARANCE SALE. Looking for a nice reliable car? Call A-1 Auto Sales and make a deal! 633-4650. Ask for Jim. FS11/8

For Rent

House To Share: Lakefront house in Coventry. 10-15 minutes from campus. Available immediately or for Spring Semester. Private room, completely furnishedd. $190/month plus utilities. 322-5873. FR11/8

Clean, furnished room in private home. Utilities, desk included. $195.00 lease, security. Must be clean, considerate individual. No smokers, no visitors. 487-1551 Leave phone number. FR11/7

Clean, furnished room in private home. Master bedroom, private bath. Utilities, desk included. $225.00, lease, security. Must be clean, considerate individual. No smokers, no visitors. 487-1551 Leave phone number. FR11/12

Needed: Small apartment one mile or less to campus. I have good references. Can pay $200/month plus utilities. Call Derri 429-9942 evenings. FR11/13

Roommates/ Housemates

Female roommate to share apartment next semester. 3 miles from campus. $125 per month plus 1/3 utilities. Non-smoking preferred. Call Kathy or Janet, 429-8648. RH11/8

Graduate student looking to share 3 bedroom apartment with 2 neat, studious females. Beautiful, old colonial farmhouse located four miles from campus. $600/months, heat and utilities included. Parking and laundry facilities available. Contact Lynn 486-3358. RH11/11

House to share on private lake in Woodstock Valley must be very clean IDEAL FOR STUDIES call 974-3015 home in evenings for sure. RH11/12

Wanted

Need your paper typed? Call Linda at 487-7271 for professional service at a reasonable price. Located on campus for your convenience. Editing free of charge. W11/11

CALL SANDY ORIGINAL FREELANCE TYPIST FOR PROFESSIONAL WORK ON SELECTRIC. REASONABLE RATES. NEGOTIABLE. FREE EDITING. INTERNATIONALS INVITED. TRANSPORT ARRANGED. THESES, BOOKS, MY SPECIALTY. CALL 423-6374 IN ADVANCE (NO HOME PHONE; PLEASE LEAVE MESSAGE, THANKS, SANDY). W11/7

Ride Board

Ride Needed to Northern NJ THIS WEEKEND 11/8 Please call Denise ASAP 487-9123. RB11/8

Ride needed this weekend to Worcester Mass. Can leave anytime Friday. Will help pay expenses. Call Stephen 487-4592. RB11/7

Ride offered to Long Island ($3 by train to NYC). Departure: Manchester High 2:30 PM Fri Nov 8th. Call Bonnie Jean 429-2402 after 5 PM. RB10/7

Ride needed to Long Island on Fri., 11/8 and back on Sunday afternoon. Call 429-9095 Dave Rm. 403. Willing to share expenses. Rb11/7

Ride needed to Fairfield County on Friday. Call Brian at 487-5988. RB11/7

Ride desperately needed to University of New Hampshire or to Boston. Can leave Thursday 11/14 or Friday 11/15 and returning on Sunday 11/17. Will pay expenses. Please call Mary at 487-9119. RB11/14

Two girls seeking good company and transportation to Philly or NJ area any weekend before Thanksgiving. Call 429-1993 or 487-8508 Will share all expenses. RB11/7

3 NEED RIDE to NYC on Thursday Nov. 6. Will share expenses. Call Kevin or Rich at 429-9095 OR Ann at 486-3112. Thank you!! RB11/7

Ride needed to Syracuse University for weekend of Nov. 9. Will share expenses. Please call Doug 487-8583. RB11/7

Ride Wanted to Lower Cape Cod or surrounding areas. Will share expenses. Would like to leave Friday after 4:00 pm and return some time Sunday. Please Call Tracy at 487-7943. RB11/9

Help Wanted

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207 HW11/8

$4.00 per Hour Part Time Positions. We need people to work our outdoor locations selling flowers. Work Friday, Saturday or Sundays. CAR needed. No investment on your part. Full Days only SDR Enterprises 742-9965. HW12/12

START YOUR CAREER NOW
Ern money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679. HW11/7

EARN $300 TO $600 WEEKLY. STUFF ENVELOPES!!! WORK AT HOME!!! NO EXPERIENCE NECESSARY. YOU ONLY NEED TO KNOW HOW TO READ AND WRITE ENGLISH. WE WILL SHOW YOU THE REST. NO OBLIGATION!!! FOR FREE DETAILS ENCLOSE SELFADDRESSED ENVELOPE. WORLD WORKER, TX 45008, ATHENS 13510. GREECE. HW12/6

$10-$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470CEG, Woodstock, IL 60098. HW12/2

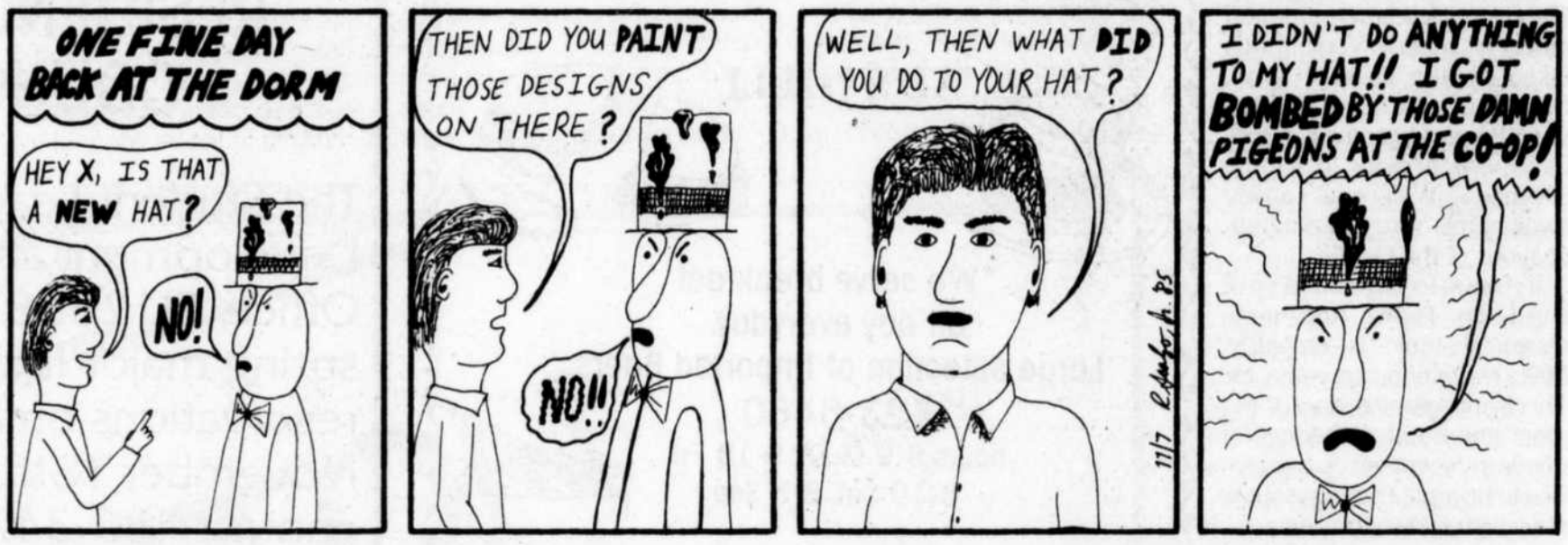
HOLLYWOOD!
Work in sunny So. California for Motion Picture Industry. All occupations. $20-150,000/yr. 312-658-0288 Ext. 66. HW11/11

HELP WANTED: Potwasher & Dishwasher to work in Crawford B starting immediately. Excellent food. Call 486-3972 or 487-4629. Ask for Chris. HW11/7

Salesperson for retail furniture and Home Decratives. Hourly wage plus commission. Apply at Water & Air Eastbrook Mall Mansfield 423-0234. HW11/8

Landscaping work available on weekends. Experience helpful, but hardworking a must. Transportation provided. Excellent pay! Call 456-3761 ask for Pete. HW11/8

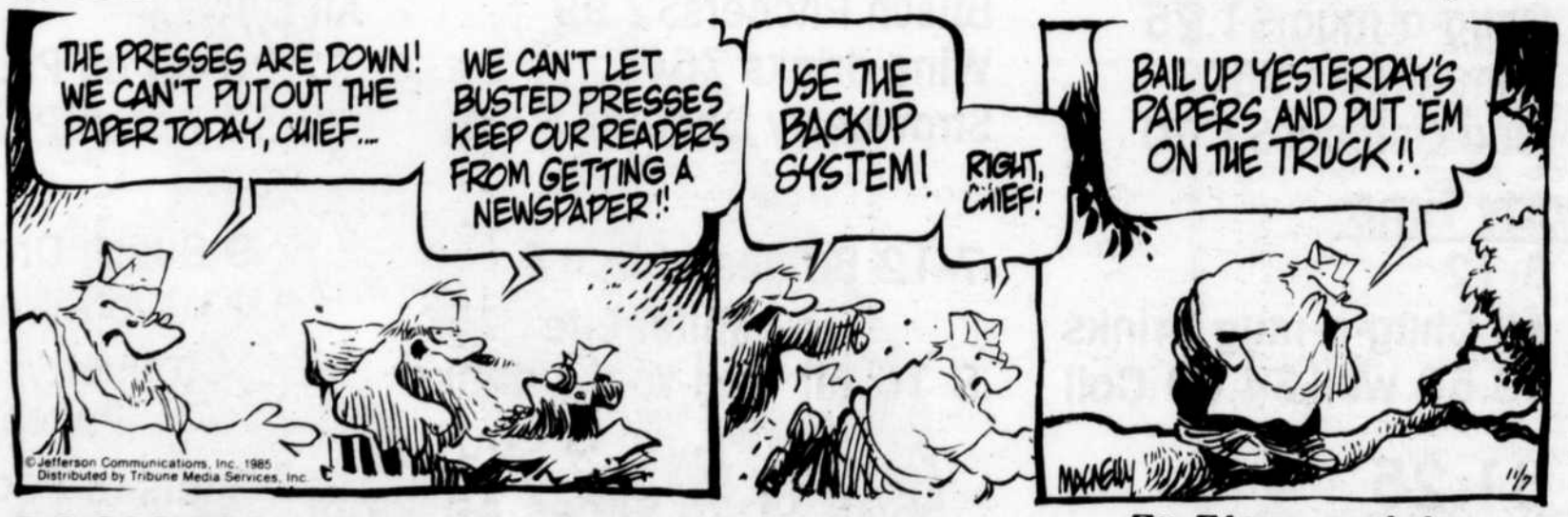
MR. X By Rich Scalzo


ONE FINE DAY BACK AT THE DORM
HEY X, IS THAT A NEW HAT?
NO!
THEN DID YOU PAINT THOSE DESIGNS ON THERE?
NO!!
WELL, THEN WHAT DID YOU DO TO YOUR HAT?
11/7
I DIDN'T DO ANYTHING TO MY HAT!! I GOT BOMBED BY THOSE DAMN PIGEONS AT THE CO-OP!

GUT By Rick Sutton

ONE OF THE FUNDAMENTALS OF BROWN-NOSING IS TO BE WELL-VERSED WHEN IT COMES TO YOUR PROFESSOR'S HOBBIES...
BY THE WAY- HOW'S THE SALT-WATER FISHING? I HEAR IT'S THE YEAR FOR BLUES.
WHAT? DON'T ASK ME.
SHIT!! WRONG PROFESSOR!
WELL, HOW WAS THE BIG CHESS TOURNAMENT?
CHESS?
BOWLING?? ARCHERY?? MONGOLIAN RELIGIOUS CULTS??
NICE TRY.
R. SUTTON
11/7

SHOE By Jeff MacNelly


THE PRESSES ARE DOWN! WE CAN'T PUT OUT THE PAPER TODAY, CHIEF...
WE CAN'T LET BUSTED PRESSES KEEP OUR READERS FROM GETTING A NEWSPAPER!!
USE THE BACKUP SYSTEM!
RIGHT, CHIEF!
BAIL UP YESTERDAY'S PAPERS AND PUT 'EM ON THE TRUCK!!
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MACNELLY
11/7

ROOM 424 By Steve and Joe

KELLY, YOU GOT HIM TO GO TO A MOVIE. COULDN'T YOU TRY TO CONVINCE HIM TO BATHE?
MARGO, TRY TO BE A LITTLE UNDERSTANDING THIS HOBERT THING HAS BEEN TOO MUCH FOR BOBO!
WELL CAN I AT LEAST AIR THE PLACE OUT? HEY! THERE'S A LIMO PULLING UP IN FRONT OF THE DORM! OH MY GOD! IT'S HOBERT!
HOBERT! HOBERT! I'M SO GLAD YOU'RE HOME! I MISSED YOU SO MUCH! I-
DON'T WRINKLE THE CASHMERE DAHLINGS!

Marketplace

Personals

Hey Matt! Waiting to see you and all your "warm" soccer buddies at the BIG CHILL Friday night. - A Hot Friend on the Sideline

Amy in Batterson C - Your first personal! (even if it's only from your roomie!) Cheer up, hon, you're a great friend! Love ya, Lisa

The Brothers of SAE would like to congratulate and thank our Little Sisters for a job well done during the HOmecoming weekend. Keep up the great work!

My Big Brother Matt - I feel like I'm always thanking you, but that's because you do so much! Thanks and I love you. - Little Sis

Mark S. - The good-looking blonde in Fairfield Hall who wore a Giants T-shirt Weds. - Your smile brightens my day! Have any idea who I am? Reply in a personal. - A Blonde Admirer

All Daily Campus typists must now adopt the philosophies of Mahavishnu.

Laurie, (Eddy3rd) - Just want to say Have a Super Birthday weekend!! You're a fantastic friend Laur and you deserve the best on your birthday! Have A Good One!!! Loads of love, Noelle. P.S. Hey Lisa D. - Happy Birthday to you too!!

To the Inquiring female: Yes, there are men who don't like to get drunk to the point of sickness, can converse intelligently on subjects other than cars, sports, school and sex and don't consider a woman a temporary implement to relieve carbonated hormones. If you like Medallions of pork basted in chestnuts, honey and apples with a bottle of Chateau Margaux followed by attending a concert featuring Mozart's Et in Carnatus Est from the Mass in C minor and Beethoven's Symphony No. 3 in E Major, Opus 55 (Eroica.) Then perhaps we ought to connect with each other. Why not take a chance, as it sounds like you are fed up with the Thumpers, Huskies, Ted's, et. al. crowd. Reply via personals.
A Delitescent Male

To Peter from Towers - We will have the pictures by Friday. Stop by Windham. LICK IT UP!! KISS Fans forever!!!!!!!!

Jim—The guy I've talked to over the phone but never seen in person - GOOD LUCK on your exams!! Remember: the weekend IS on its way! Your favorite Daily Camper (tough luck Rich! - he likes me better!!)

JACK - Knock 'em dead on that exam! On second thought, wouldn't it be nice if you flunked and could have the pleasure of retaking the whole course? Thought you'd think so! - The girl who likes to flatten tires

To Frank Z. in Carriage House: You're just a Deano. - Love A.G.

UCONN AGGIES Thanks for all who helped on our awesome Homecoming float. - - - Good luck Livestock Judging team. Keep up UConn Aggies' image. Sandy

To the Guy sitting across from me waiting for a UTC (Sikorsky) interview, Wed. at 11:15 - Hope the interview went well. I waited around hoping to see you again, but maybe I'll run into you again. The Girl in the Grey Suit

French Female: I have a funny feeling I already know you. If not, tell me how I can meet you. P.S. I like movies. - D.B.

If interested in joining the "Kill Mr. X" club, please respond via personals. New members welcome, except Rich S. (Sorry Rich, no offense intended.)

Inquiring Female: I'm crazy and curious. Can we meet in the 24 Hour study room at 7:00 tomorrow? Please reply (and tell me how to identify you.) - D.B.

Slammer - We want Reub's bear AND a large double dough pizza with shrooms or we'll make COLESLAW outta your CABBAGE PATCH KIDS. Reub's friends

To My New Roommate - Thanks for all the help this past week. I love you.
Sincerely, Your New Landlady

Lauri and Traci in Crandall-C: Just a note o' appreciation for saving me in ComS231.
An Indebted Student in Crandall E

KATHY B in Beard B, Happy No. 18!! You're all grown up now, so it's time you stopped partying and did a little work. (Congratulations on your first personal.) Love, Curtis, Jay, & Mike

TO THE MORONS IN CLASSICS 103 SEC 03 - SHUT THE *?!¢ UP! WITH ALL OUR LOVE AND DEVOTION, SEVERAL TICKED OFF CLASSMATES

Stephanie, Buckley 1 South - When our eyes met at dinner Tues., my heart melted. Would like to meet you. Mark, Buckley 2 North

ACE - Give yourself and your friends a break - sleep will come a lot easier. Believe it or not, you can always count on me. Love, Claudia

To the Guys in Goodyear B - Caught in the Act! We feel BAD for you guys that you have to get your thrills by gawking at girls through your window. The Girls in Hanks B

To the Guy in the Mets jacket: Don't worry - everybody burns spaghetti sooner or later. We know whose fault it was - the wooden spoon and small pot. Don't worry - we still love you. THE TWINS

Happy Anniversary Darling! Two months today! I love you so much-honestly. Don't ever forget it. Get psyched for Oklahoma! Remember - "J." Love you, Paula

TONY Beard A - You are the most wondrful boyfriend in the world. I'm so lucky to have you. Love the Redhead with the Racquetball Racquet

Madonna (Holcomb), You're a great dancer. I Love your laugh! You finish Moby Dick yet? Ha! Ha! What?! You're fun to be with - how 'bout a movie? Interested? Luv, P.W. (Guess Who)

Kathy, HAPPY 18TH BIRTHDAY! Hope it's a good one! Luv ya, Karen

To the CUTE girl in my Econ 111 class, Sorry I missed you last Friday. See you at the Jungle dance Friday night?? Your Fairfield 1st friend. Have a sparkling day!

BETSY - Thank you so much for the cards - and for a great Homecoming! How will I survive without you? Yes, there are good people around - and you're one of them! Ted's?? Thanks again, Celine

YO WEEFS! Yeah that's you Dominican Queen, Care, Shirley - Jean, and Jett - The monastery's dead without you. No roommate kidnappings, no Mosette wais, no teddy suicides. That's what friends are for. I Miss you. BROGAN

I.F. ANS. I'M ONE OF THE 4 CRAZY ENOUGH TO ANSWER YOU PERSONAL. I'D LOVE TO MEET YOU ALSO, HOW ABOUT TED'S THURS. FOR HAPPY HOUR, BEER, AND TRIVIA? I'VE GOT THE QUARTERS AND POSSIBLY THE ANSWERS RYAN'S HOPE. P.S. FORGET THE FUZZY PINK DUCK AND THE OTHER 3

Mich Wendy Monique Rose: Help who and how do I respond to all these men? Inuqiring Female

Searching Curtis: A beer and a "RAP" sounds great! When and where? I.F.

Inquiring Female here again: WOW. The responses keep coming in! I simply can't respond to all of you (much as I'd like to) or I'd go broke! It's up to you to let me know if you want to meet me. I'm crazy enough. Reply if still interested. I.F.

Marcie Marcie Marcie Marcie Marcie. Bob

Tanya (TNSR)
Happy Birthday! We all hope you have a great day. Smile and live it up. We love you. LLL, Deb, DiFry, Cath

Biff - Just wanted to say thanks for everything! You made working on Homecoming fun! We make an incredible team! 2nd Place!! Thanks!! Love, Barb

Dave L. - Thanks for listening! Hope my ear helped out a little! Everything will work out! Don't forget to come visit sometime! Your friend from Fenwick Fourth Floor

Dano - Sorry about Saturday, but Toto ate my lab! Some other time maybe?? Rachel

Leslie - Thanx for the notes and being a study partner, even though Lucille interrupted us. I owe you the next set of notes. Signed - Soc. Partner

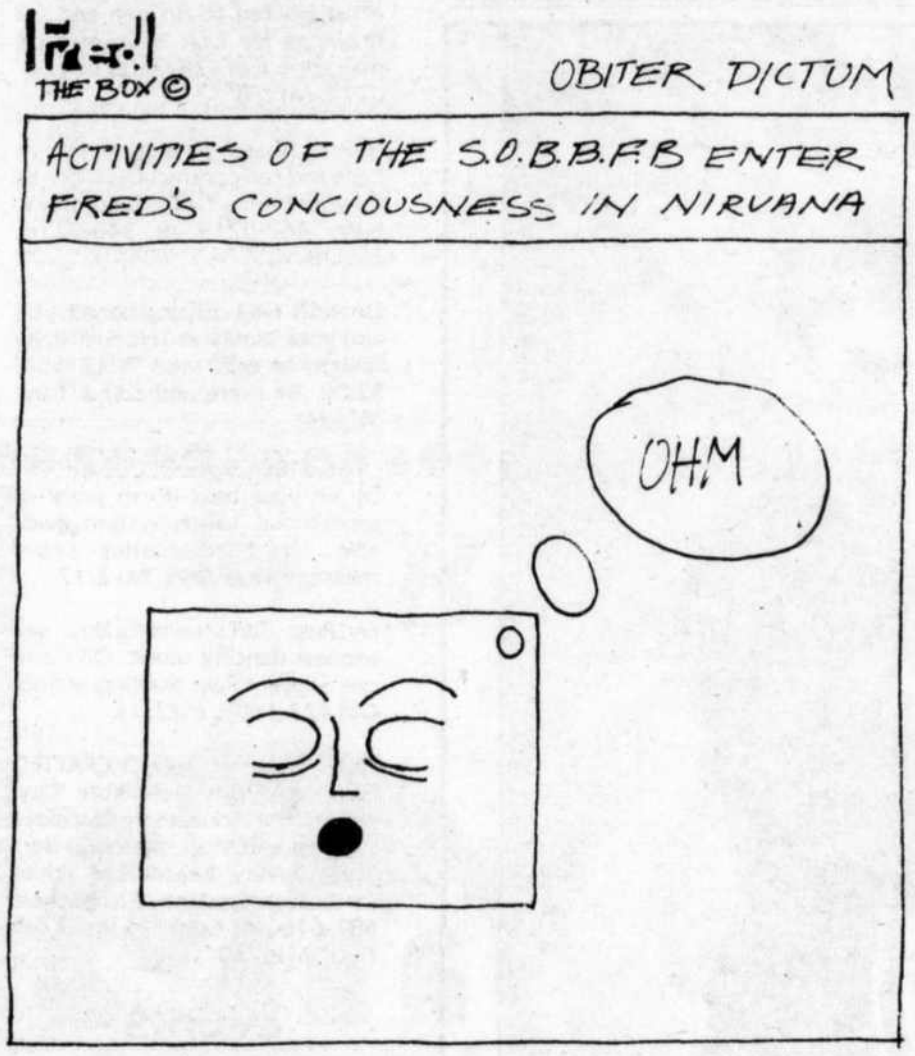
Janet -
Happy Birthday Camper! Do you want to go to Mexico? You really made this semester special. Thanx for being a friend!
Love, Lor

Babe, Can you believe it... I can't... 2 years... Here's to you for putting up with me and to many more. Cheers... no tables! Clink! Love, Rox

Dearest I.F. (Inquiring Female), I don't know how you will meet the other birds, but you can find this fowl on Mirror Lake any sunny afternoon. (I'm the one wearing a pink bonnet and aviator glasses.) Funky Pink Duck

As to what to USE for a Peanut Butter Fantasy: ANYTHING YOU WANT! - The Original (of course)

See page 18



SHORT CIRCUIT
BY BOB MONAHAN
WHEW!... SOMETHING REALLY STINKS! DO YOU KNOW WHAT IS?
A
I TOLD 'EM NOT TO FEED ME THOSE LEFT OVER BEANS.
MONAHAN '85 ©

BLOOM COUNTY
by Berke Breathed
OH, MISTER LIFESTYLES EDITOR... REMEMBER THE "TRENDS" PIECE YOU DID FOR LAST WEEK'S EDITION?
"AMERICA IS ALL AGOG OVER EGGNOG"?
CHARLES + DI FEUD OVER SHOELACES
YES. THE WIRE SERVICES PICKED IT UP. THEN "THE WALL STREET JOURNAL" COVERED THE "ECONOMICS OF EGGNOG." "USA TODAY" SPLASHED IT OVER THEIR WHOLE FRONT PAGE AND "TIME" HAS "THE NEW EGGNOG." ON THIS WEEK'S COVER. DAVID HARTMAN WILL BE INTERVIEWING A BOWL OF CINNAMON EGGNOG TOMORROW MORNING.
© 1985 Washington Post Co.
11-7
THE U.S. EGGNOG ASSOCIATION SENT YOU THIS CHECK FOR FIVE GRAND IN DEEP APPRECIATION.
I KNEW THIS WAS A RACKET!

Doonesbury
BY GARRY TRUDEAU
MR. SHAPIRO, WHY IS THIS DOOR STEEL-PLATED?
IT'S PART OF THE NEIGHBORHOOD'S COLORFUL PAST, SON.
11-7
THERE USED TO BE A LOT OF DRUG DEALERS IN THE AREA BEFORE IT WAS CLEANED UP. THE DEALERS CONDUCTED BUSINESS THROUGH SLOTS IN ARMORED DOORS.
CLINK! CLINK!
GREAT STORY TO TELL VISITING FRIENDS, HUH?
YEAH?
WHOOPS, STILL THERE! WELL, I'M SURE HIS LEASE EXPIRES SOON.
GB Trudeau

From page 17

Janice, Thanks for covering for me today. I hope all goes well. See you Thursday - GOOD LUCK! Shar

Pee - I hope you never forget who loves you, in particular me. I'll never stop loving or caring no matter what we confront! You know where to come during troubled times. Love you, Matthew

STEVE Ellsworth 9th - Thanks for my earring! Really sorry about Saturday night. Could we talk? Respond in a personal or thru 520. Sherry

To Sensual Jan - After this weekend I know how you got your name. The whip marks should heal in time for next weekend's session. Sadistically yours, "Geef," The Six-Millimeter Man

Hi Dee: You can't fool me. I'm inquisitive to know what will happen to them on Nov. 8. I miss you too. Love, T.

To my Hill bound soon to be ex-roomie, Even though I'll miss you terribly, I understand. Love always your soon to be ex-roomie in the Jungle

John M.V. - Found your CITIBANK card, don't know what to do with it. Am keeping it warm 'n dry and holding it for ranson - creative story on how you lost it will pay for its return. Humor me even if it isn't worth it.

Laurie in Alsop B - It was great with just you, me, and the Grobeast! What an exciting evening we shared! Happy Birthday!

Gunnar - Hope to see you and the rest of McMahon 6N at the BIG CHILL Friday night after your porno program. - A Royal Admirer

HEY JEFF! HEY WHAT?
HEY JEFF! HEY WHAT?
HAPPY BIRTHDAY From your Friends in the Band,
Sherry, Ed, Joe

B.J.L I wish I could think of something more intellectual to say than I love you, but I think it's most appropriate. - Jon

K.S.K. - What is there left to say after all this time except that I'll never regret having loved you and I'll never regret having kissed you three years ago today. D.E.J.

NORA... Keep it up, don't give in. Make a stand, we're gonna win! We can do it, we can do it - and if they wanna, they can fry, but they'll never git near, - and they can get out of here. Gonna keep on driving, Never Stop! United, United, United, we stand, United we never shall fall... and uh, oh yeah tell Denise Eric says "Hi!" A Pensive Priest Fan

JIM (Jodi's housemate) - Loved the pjs Thursday night. They looked incredibly sexy. I'd like to get to know you better. Interested? Ted's Friday 4:00. - Holly (Allen House)

To my favorite pasta: Die Spaghetti??

Growney's Psyc 132 Class TuTh 12:30-1:30. The girl in the aisle seat on Thursday (you know who you are). YOU ARE INCREDIBLE!

To Jessica F. (Alias Wamba) - Tell me if you want to "hop" a ride with me this weekend. Love, Anne

Tracykins - Thanks for playing Mary Sunshine (or was that Holly Happy?) this week. I'll try to cooperate next time. Love, Diane

To the Sig-Ep who was on a different "plane" Saturday night. You SHOULD be embarrassed! (Just kidding!) I hope you're recovering. No more harassment - I promise! A friend

JEFF (RAH RAH BOY)
HAPPY BIRTHDAY PAL!!
LIKE THE PERSONAL?
SORTA LIKE A DREAM?
FOR THIS YOU OWE ME A CAN OF WHIPPED CREAM!!
BEST WISHES LOVE, GRANOLA GIRL

Kathy B.
Happy Birthday!! Can you believe it, the BIG 18? Get psyched! Have a great day and a great birthday!
Love, Steve

Beth, HAPPY BIRTHDAY! HAPPY BIRTHDAY! I hope you have a great day and may the sun shine just for YOU!!! Love, Barb! Rah! Rah!

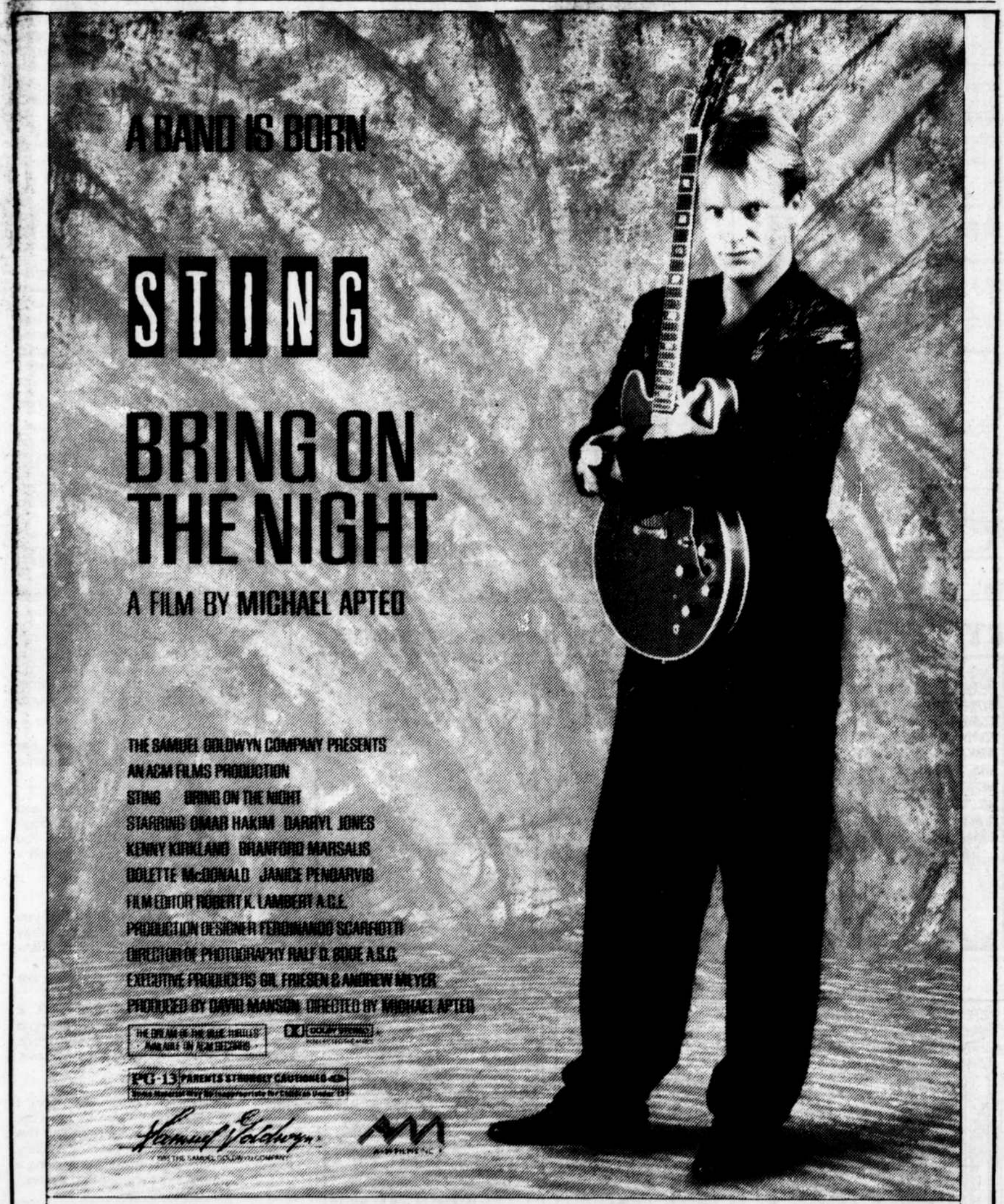
Bryan,
Hello! Thank you for everything. I think that you are wonderful and happy am I being your fern. With love, Your Fern

KELLY Only two more days for sizzling love fests! How do you feel about keeping a pet mink next semester? (Just keep it away from Tracy and her rabbit coat!) Hi Joanna! Hi Mill! Love, Diane

Hey all you RAZZLE DAZZLERS on the Jungle Float - Did you know Scrabble was originated in Connecticut? Now let's razzle dazzle... the other side. We had a BLAST expecially during the all nighter we pulled with Jeff and Michelle. Luv, Fourth Floor Fairfield

Joe (RA Alsop B) - You made my knees tremble and my breath quicken when you roughly yet tenderly made your feelings known to me on the stairs of SBA on Friday. Meet me three umbrella steps from the meter maid (try the bushes) or my heart will be crushed like an aluminum can under an elephant.

SPOKES, Never forget the 20 lb. Squash, Buckley Neanderthals, Where's the hazard? Hurricane Weekend, Jumping out of windows, YIYIYIYIYI! We love you and Buckley will not be the same without you! Love, NUALA and ANNE et. al P.S. We never did discuss Melville, you critic you!


A BAND IS BORN
STING
BRING ON THE NIGHT
A FILM BY MICHAEL APTED
THE SAMUEL GOLDWYN COMPANY PRESENTS
AN ACM FILMS PRODUCTION
STING BRING ON THE NIGHT
STARRING OMAR HAKIM DARRYL JONES
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FILM EDITOR ROBERT K. LAMBERT A.C.E.
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DIRECTOR OF PHOTOGRAPHY RALF D. BODE A.S.C.
EXECUTIVE PRODUCERS GIL FRIESEN & ANDREW MEYER
PRODUCED BY DAVID MANSON DIRECTED BY MICHAEL APTED
PG-13 PARENTS STRONGLY CAUTIONED
Samuel Goldwyn
AMW FILMS INC.
STARTS FRIDAY NOVEMBER 8th AT A THEATRE NEAR YOU

Marketplace

To the Coke drinker in the library Halloween: I'm interested. Let's get together at the library some night. Name the time and place. - Blue Gloves

★ Hey LeeAnn! Happy Birthday! ★

Miscellaneous

NERIMAN TAILORING & ALTERATIONS. One Day Service Available Monday - Friday 8 am to 6 pm. Sat. 8 am to 1 pm. 146 Hunting Lodge Storrs, Conn. 429-1444 Next to UConn. M12/12

Frats, Teams, Clubs!!! We will knit CUSTOM RUGBY JERSEYS for you in any color or stripe pattern. $32 each. Stevenson USA, 82 Broad St., Flemington, NJ 08822 M11/15

T-SHIRTS-SWEATS
Screen printed with your DORM or FRAT Design and slogan. Lowest prices around. Call Conn. Advertising Services West Suffield, CT 668-1158 M11/11

Record Setters
DJ Service
Dances - Parties Light Show
487-5760 Dave
M11/18

Homebrewing is easy! complete line of malts, hops and books. Champion's General Store at 265 Eagleville. Open 9-5 Monday thru Saturday. Sunday 9-2. Call 429-1144. M11/20

Artist wanted to do pen and ink drawings for next issue of local magazine. Call 428-9108 or 429-0274. M11/8

Master Blaster Entertainment we have and can contract DJs & Bands for your Events. Call us & compare. Barry 487-0219 or 348-0276. M11/8

DANNY! He's coming to get you and your family at THE SHINING tonight at 6:30 and 9. LS 154, $2.00. Be there and shine! Tony M11/7

DJ SERVICE - SOUND ON TAP The DJ for your next dorm party or semiformal. Large System available for quad parties Leave message 487-9095. M12/12

Earl Russ - Earl's traveling Disc - see request dancing music. On Campus Student Rate Starting at $85. Call 423-1508. M12/12

FOR SALE - HAND-CRAFTED JEWELRY, From New York City. Beaded Necklaces, Bracelets, Earrings, and More. Special orders available. Very Reasonable Prices for College Students. Call Michele 487-6780 or Come to Brock 6th Floor. M11/30

Events

See THE SHINING in all its glory! A CINEMA SHOCKER! Thursday Nov 7 at 6:30 and 9 pm. L.S. 154 Only $2.00 Shine on, shiners! E11/6

Horror and terror on the big screen! Kurbrick's THE SHINING is a must-see. Thursday, Nov. 7. L.S. 154 at 6:30 and 9:00 only $2.00 COME!! E11/6

SEX, ONE OF GOD'S BETTER IDEAS!
A Seminar discussing the connection of sensuality, sexuality in Christian life. St. Thomas, TUESDAY, NOVEMBER 12, at 7:30 PM, with Fr. Mark-David. E11/12

UConn Class Ring Sales: Wednesday and Thursday 10:00 AM to 4:00 PM at the Student Union. Ten dollar deposit required. Sponsored by Balfour and Alpha Phi Omega. E11/7

VIETNAMESE STUDENTS ASSOCIATION MEETING: THURSDAY, NOV. 8 AT 8:00 PM. S.U. ROOM 208 MEMBERS AND ALL INTERESTED PLEASE ATTEND. E11/7

UCONN OUTING CLUB The club for outdoor enjoyment! Meets Wednesday nights 6:30 pm Room 308 SU-South TONIGHT! BACKPACKING THE YUKON. don't forget: November 15-17th Hiking the LONG TRAIL IN VERMONT E11/6

Marketplace

HPCC Cookout and Meeting, Sunday 11/10, 5:00 pm. All Welcome! R.S.V.P. on HPCC Bulletin Board in Wood Hall. E11/8

REDRUM REDRUM REDRUM REDRUM It's coming for you! THE SHINING. Tonight at 6:30 and 9 in Life Sciences 154. $2.00 REDRUM REDRUM REDRUM E11/7

REDRUM, REDRUM, HELP, HELP THE SHINING IS COMING! THE SHINING IS COMING TONIGHT at 6:30 and 9:00 $2.00 LS154. See Kubrick's masterpiece of horror. E11/7

WENDY, OLD GIRL. THE MARTIANS HAVE LANDED. I'll meet 'em at THE SHINING tonight at 6:30 and 9:00 LS154 for $2.00. Love, your Jackie

BLUEGRASS MUSIC tonight wiht "Aim to Please" at the Wagon Shed, Rt. 44 Ashford from 8:30 to 12:30. Y'all come down. E11/7

UConn Student Figure Skating Club open house is scheduled for Mon (Nov 4) and Wed. (Nov 6) from 6-7:30 PM at the ice rink. All are welcome. E11/6

INDUSTRIAL SALES AND SALES MANAGEMENT of Otis Elevators by William Mikuliak, Manager of Personnel Administration - He's a UConn grad! Open to all Business Majors and Mandatory for those interviewing 11/7. Wednesday Nov. 6 SBA 122 6:30. E11/6

*SKI*SKI*SKI*
Needs some new boards? The UConn ski club, USG & Ted's are sponsoring a ski sale Nov. 3,4,5. New equipment & clothing from vendors not to mention ski swapping. Great deals, intense sales. Hrs 2-5, 6-9 Sunday. 9-9 Mon. & Tues. in Commons. Call Pat 429-6843. E11/8

GAY STRAIGHT RAP: Drop-in discussion group on gay issues. Every Wednesday, 7:0 pm. Basement Conference room of Health Service. (Use west door). Info: 486-4707. E12/11

HOT TUBS!!!
Ski one of the top ten mountains - Stowe, VT with the UConn Ski Club, Ted's, and USG. 5 nt. condo, 5 day lift, HOT TUB parties and more! 486-3705, 487-8669 or stop by ski sale for more info. E11/8

MOUNTAIN MADNESS!!!
You've never covered so much terrain until you've skiied the intense powder in Aspen, CO for 6 days and stayed 7 nts with the UConn ski club, Ted's and USG. Better yet, out of the 3 packages, we'll knock $50 off the top if $150 deposit is down by Nov. 15. Call 487-5301, 487-7509, or stop by ski sale M,T for more info. E11/8

Lost and Found

Lost: Ugly Blue Men's Timex Watch. It's cheap, but it works. If found, call 429-6966 between 2-2:30 or early morning. Late nights. Ask for Ward. LF11/8

Lost: A pair of glasses in blue case that reads: New England Eye Care - Wolcott Street Waterbury, CT. If found, please call 487-9238. LF11/8

Found: A set of keys on the Jungle side of Frats Nov. 5. Call 487-4919 to identify. LF11/11

Watch found between Monteith and the Co-op. Can claim at the information desk at the Co-op. LF11-7

LOST DARK BLUE CORDUROY JACKET IN MATHSCIENCE BUILDING. IF SEEN BEING WORN, WEARER WILL BE HURT! REWARD. CALL 487-1500 AND ASK FOR JIM, SPRAGUE, SECOND FLOOR, RM 230. LF11/8

Lost TI 35 Pocket Solar Calculator in the MSB. If found, please contact Tim Rm. 320 429-4090. LF11/8

Found: Set of keys at Chem bldg. Student Union Board of Governors and Florida key chains. 5 keys on it. Found 10/31 (Thurs.). Call 487-8115. Ask for Steve. LF11/8

LOST: Set of keys on UConn Live it to the limit key chain somewhere between Brock Hall and the HDFR dept. or Huskies parking lot i.e. Farmer Browns lot on Sat. night If found call 487-6037 Thank you. LF11/7

Lost Pink and white striped reversible jacket Friday in Chem. If Found Call 487-7948 Christie LF11/8

Lost: Personal Checkbook, Lost on October 19th. If found, please call Alan at 487-8528. Thanks. LF11/7

LOST: A WHITE SKI JACKET Thursday with three Black and Gray Stripes Please Call 487-7166. LF11/7

FOUND: Honda car key on "H" - shaped key chain. Claim at the Daily Campus. LF11/8

FOUND: Ladies Seiko Quartz Watch. Brown with leather strap. Claim at the Daily Campus. LF11/8

FOUND: Wire rimmed prescription glasses. Claim at the Daily Campus. LF11/8

LOST: GREY GIRL'S JACKET Lost Saturday at Paul Young Concert. If found, contact CDC classified typist. Thanks. LF11/8

Lost: Pentax Me Super with various lenses and a flash, all in a Black 3 pocket camera bag. Last seen in Parking lot behind field house near the practice field. 10/20. If found call 487-7435 (reward) Jean jacket was taken too! and my UConn track jacket. LF11/7

LOST PAIR OF GLASSES. FRAMES ARE A SQUARISH SHAPE WITH LIGHT PINK AND BLUE TINT. PLEASE RESTORE MY SIGHT!!! CALL FAYE 487-6815. LF11/7

LOST: Wednesday night at soccer intramurals - a Jeans jacket with "Heidi" pin on it. Whoever found it PLEASE contact me. Please Call Heidi at 487-5914. Thanks. LF11/8

FOUND: Woman's checkbook. Identify to claim at the Daily Campus. LF11/8

LOST: Ugly, blue, Men's Timex Watch. It's cheap, but it works. If found call 429-6966 Ask for Ward Thanx. LF11/8

LOST: Gold signet ring Sunday 11/3. If found, please contact Kristin at 487-7342. LF11/8

LOST POCKETBOOK: BROWN, SMALL LEATHER. PLEASE PLEASE RETURN TO ROBING AT 487-0409. HUGE HUGE REWARD. IF YOU HAVE IT, YOU CAN KEEP MY I.D., I ONLY WANT MY CREDIT CARDS!! LOST IN JONES BUILDING OR VICINITY. LF11/8

Department of Counseling Services Outreach Programs

RACIAL AWARENESS
What is racism? Why does it exist? How does one cope with it? These important questions will be explored and discussed in this workshop.
Nov. 14; 2:00-4:00 p.m.
Facilitator: Winfield Coachman. Location: Afro-American Cultural Center.

GESTALT APPROACH TO COUNSELING
A didactic presentation of Gestalt theory with individual practice of intervention strategies. Designed for students entering helping professions and those persons working in such fields.
Nov. 14,15 (2 sessions); 9:30 a.m.-3:30 p.m.
Facilitator: Ruth Buczynski
Location: 218A & B Student Union.

All programs are offered free of charge to all UConn students. For further information, call 486-4130.

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Major league baseball expansion is unlikely

NEW YORK (AP)—Major league baseball says it has problems with some existing teams and has no plans to expand, but that won't keep representatives from 13 cities from lining up Thursday and Friday to pitch for future franchises.

Denver; Phoenix, Ariz.; Indianapolis; Miami, Fla.; Nashville, Tenn.; New Orleans; Vancouver, British Colombia; Colombus, Ohio; Washington, D.C.; Buffalo, N.Y., the adjoining Florida cities of Tampa and St. Petersburg and the northern New Jersey region will make presentations.

Last year, baseball's Long Range Planning Committee said six franchises might be added to the existing 26 by 1990, and under the basic agreement between the players association and the owners, two teams may be added to the 12 in the National League before 1989.

But expansion is not required and the committee has tempered its earlier comments. "There has been no definite decision to expand," Bill Giles, president of the NL's Phladelphia Phillies and a committee member, said. "We're just investigating it.

"Baseball still has some problems. We have National League teams Pittsburgh and San Francisco, and Cleveland in the American League. These meetings are just to tell our side of the story and let the expansion hopefuls tell their side."

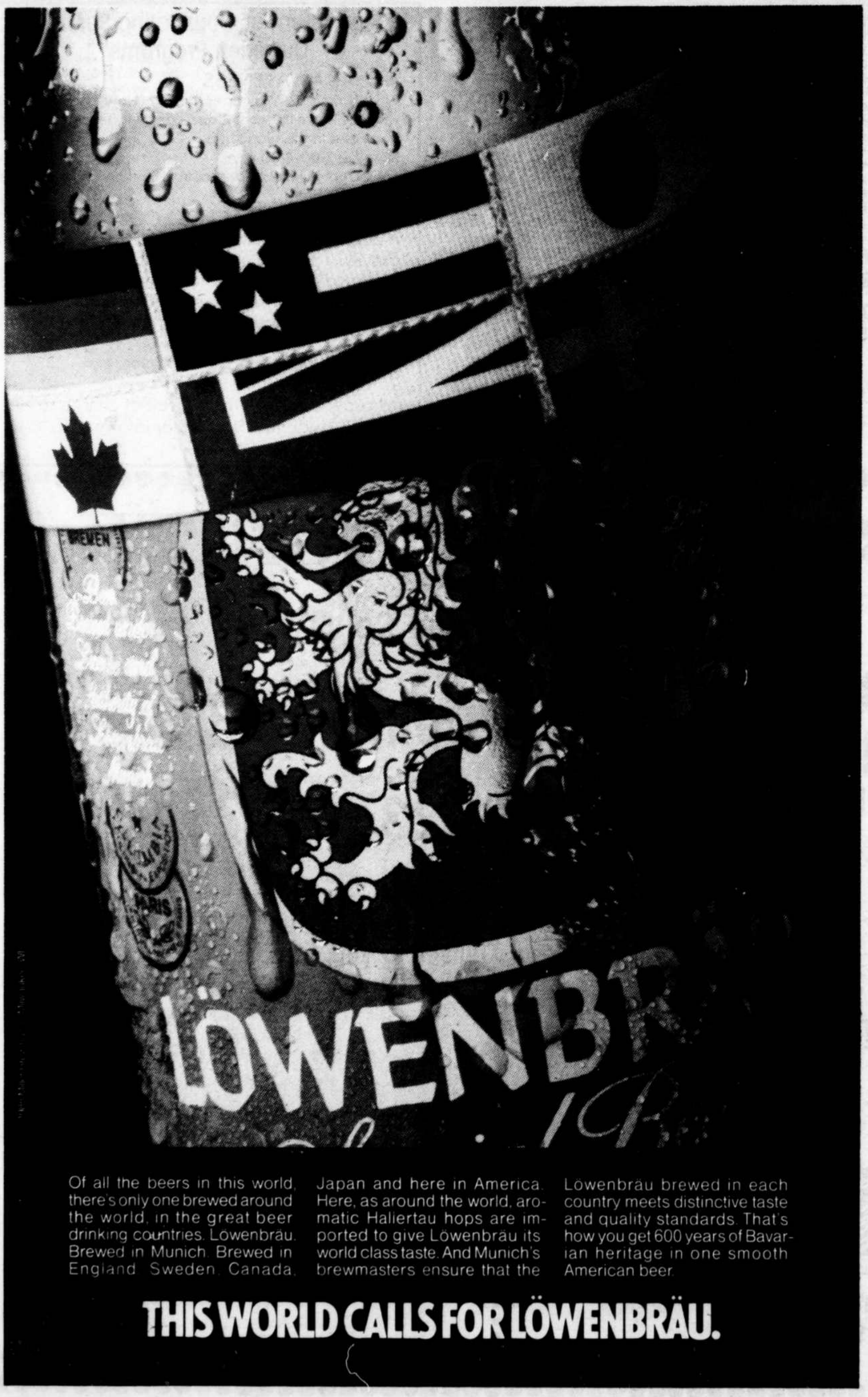
Another potential roadblock to at least some of the expansion candidates is the set of criteria established last month by Commissioner Peter Ueberroth - a preference for individual rather than corporate ownership, the owner having a net worth of at least $100 million, a stadium built primarily for baseball with a minimum seating capacity of 35,000-40,000, a natural grass surface and adequate lighting and a commitment of 10,000 season tickets for the first five years of operation.

He did say, though, that the criteria were not "absolute."

Expansion requires approval from 17 of the 26 major league owners - at least three-quarters of the NL's 12 teams and a majority of the Al's 14.

Bobby Brown, president of the American League and another member of the expansion committee, said that "at last count, 19 of the 26 teams were losing money." And Giles said the Nl has to decide "whether an expansion is an intelligent thing to do, regardless of whether the cities meet the criteria."

"I have mixed emotions," Giles said. "Fourteen teams in each league may lead to scheduling problems and I think 16 teams are too many. ...The distribution of talent would be thin and ...I'm not convinced that there are six markets out there that make sense."


LÖWENBRÄU
Of all the beers in this world, there's only one brewed around the world, in the great beer drinking countries. Löwenbräu. Brewed in Munich. Brewed in England. Sweden. Canada. Japan and here in America. Here, as around the world, aromatic Haliertau hops are imported to give Löwenbräu its world class taste. And Munich's brewmasters ensure that the Löwenbräu brewed in each country meets distinctive taste and quality standards. That's how you get 600 years of Bavarian heritage in one smooth American beer.
THIS WORLD CALLS FOR LÖWENBRÄU.

Cox tabbed AL Manager of the Year

NEW YORK (AP)—Bobby Cox, who managed the Toronto Blue Jays to their first divisional title and then left the club to become general manager of the Atlanta Braves, was named American League Manager of the Year by the Baseball Writers Association of America Wednesday. Cox received 16 first place ballots and 104 points from a 28-voter panel composed of two writers from each of the league's 14 franchise cities.

Dick Howser of the Kansas City Royals, who defeated Cox's Blue Jays in the American League playoffs and then won the World Series against St. Louis, finished second with four firsts and 63 points. Gene Mauch of California was third with eight firsts and 57 points.

The Blue Jays won 99 games under Cox and beat the New York Yankees by two games to win the AL East title. In the playoffs against Kansas City, Toronto took a 3-1 lead only to have the Royals recover by winning the last three games to capture the title.

During the World Series, Atlanta asked permission to talk with Cox, whose contract with Toronto had expired. He then signed a five-year contract to join the Braves as GM, returning to the team he had managed for four years from 1978-81.

Cox was attending the general managers' meeting in Inverness, Fla., when Wednesday's announcement was made.

It was the second year in a row that Howser has finished second in the BBWAA balloting. He lost by one point last year to Sparky Anderson of Detroit, who did not receive any votes this year.

Mauch, who returned to manage the Angels last season after a two-year retirement, had his team in the West Division championship race in the season's final week and finished one game behind Howser's Royals.

Billy Martin, fired for the fourth time by the New York Yankees after the season ended, finished fourth in the balloting with 19 points followed by Oakland's Jackie Moore, who had four.

Commentary

Giants run for NFC East title, must overcome turnovers

By Paul Venables
Daily Campus Staff

Many people, writers and fans alike, wrote off the New York Jets at the start of the football season. Among those people was this writer. Well, I still feel that the Jets are chokers in the second half of a season (weren't they in a similar position last year before they took a dive?) and they are probably in for a rude awakening in the Orange Bowl this Sunday.

But there is that other team from New York, the original rulers of the Meadowlands who may just be in the process of having an awesome season. Yes, folks, the once lowly Giants have arisen, joining the ranks of the NFC's best.

Carrying a record of 6-3 into Sunday's action against the tough LA Rams, the Jets are tied for first in the NFC East with so-called "America's Team," the Cowboys. With the Giants at home against the Rams and Dallas heading into Redskin territory, this Sunday should have much impact on the divisional race and the quest for the playoffs.

The Giants' major problem this season is that they have a fetish for beating themselves. The turnover has been the most destructive tool the Giants have used against themselves and it is the primary reason why the Blueshirts are not 9-0. Give the ball away and three losses by a total of nine points is the result.

Phil Simms is probably under the most criticism with five fumbled snaps and 10 interceptions. When it comes right down to it, though, Simms is having a fine year. He leads the league in total yards passing and is tied for the NFC lead in TD passes. He's got some numbers and he also is one of the toughest quarterbacks around. Phil's got poise, leadership qualities, and a cannon for an arm.

In analyzing the fumble-prone offense, two guys keep popping to mind. One is center Bart Oates and the other is rookie back George Adams. Oates seems as though he has cured his snapping illness and has actually played some good football recently, especially in the running game.

The running game, yes, is a recent Giant discovery. With Adams holding the ball Larry Csonka-style after fumbling three times inside the five earlier in the year, and compact Joe Morris running around, through, and under everybody lately (235 yards in the last two games), the Giants have added another dimension to the offense. Like John Madden would say, the passing game has opened up the ground attack.

That passing game, whether it was intended to help the running game or not (it was obviously the result of a poor ground game), is the backbone of the offense. With excellent pass blocking by the young line, Simms has been able to throw the ball upfield. Wide-outs Lionel Manuel, Bobby Johnson and rookie tight end Mark Bravaro are the key targets.

Despite Sean Landetta's superior punting and Eric Schubert's strong showing, the specialty teams have given the Jints some trouble. For some reason or another, every kick-off seems to be returned to the 35 against New York. Punt coverage has been shaky, too. Only Phil McConkey's gutty returns have been satisfactory on the specialty teams.

Defensively, the Blue Wall has been just short of awesome. Though critics say that the defense goes only as strong as Lawrence Taylor does and Taylor only comes to play occassionally, the 'D' is the top-rated unit in the NFC. Actually I think Chicago has the premier defense, and the Rams aren't as good as they get credit for. Nevertheless, the Giants can play defense.

Leonard Marshall, who leads everyone in sacks, has been playing well against the run lately too and Elvis "Toast" Patterson has been an addition rather than a replacement. Who is he substituting for anyway? He leads the team in interceptions (including a clutch one returned for a TD against Philadelphia in OT) and leads the defensive backs in tackles. Substitutes just don't seem to do those kind of things.

All in all, the Giants could be heading for a divisional title. This Sunday's matchup against LA should prove to be a tough test for the Giants. But, I'm not worried, it's the lousy teams they have trouble with, and besides, the Giants are undefeated wearing their blue jerseys this year. Knock on wood.

Be a winner--
WRITE
SPORTS

WOMEN'S FORUM:
I'M NOT YOUR CHICK: A PRACTICUM IN COMBATING STREET HARASSMENT
FACILITATOR: Leslie Brett, Education Director Hartford of the CT Women's Educational & Legal Fund.
Thursday-November 7
4:30-5:30
AT THE WOMEN'S CENTER
FOR MORE INFORMATION: 487-4738

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TICKET INFO
Be a part of the new Husky Spirit!
What you need to know about games at Storrs:
*ALL SEATS ARE RESERVED - Section, Row, & Seat Number.
*I.D. cards ARE needed for ticket purchases.
*Two tickets-one of which must be a student ticket - will be available to any University of Connecticut student for as long as the supply lasts.
*I.D. cards ARE needed at the gate with each student ticket.
*Reserved Seat Tickets---$6.00
*University of Connecticut Student Ticket---$3.00
*Student tickets remaining after sale date are still available to students, but will also be available to the general public.
*Regular Box Office Hours--- 9:00a.m. to 4:30p.m. ---Monday thru Friday
What you need to know about games at the Hartford Civic Center:
*ALL seats are reserved - students wishing to sit together should plan to make their purchases together as all seats are reserved.
*I.D. cards ARE needed for ticket purchases
*Two tickets/I.D. at student price, maximum purchase 4 tickets
*Student tickets: $8.00 seats reduced to $4.00 or $6.00 seats reduced to $3.00 Student tickets remaining after sale date are still available to students, but will also be available to the general public
*Regular Box Office Hours--- 9:00 a.m. to 4:30 p.m. ---Monday thru Friday
TICKET SALE DATES
Tickets for the following games will go on sale in advance to UCONN students on
OPENING GAMES ON CAMPUS
ON SALE | FOR FOLLOWING GAMES AT STORRS
Nov. 12 | Puerto Rico on Sat. Nov.23; Yale on Tues. Nov. 26; St. Peters on Sat. Nov. 30; B.U. on Sat. Dec. 7
DECEMBER CIVIC CENTER GAMES
Nov.20 | Minnesota on Sat. Dec.21
Nov.22 | Connedticut Mutual Classic December 27 & 28
SEMESTER BREAK BIG EAST GAMES
Dec. 2 | Boston College Jan. 11 @ Storrs
Dec.5 | Villanova Jan. 13 @ Hartford Civic Center
Dec.10 | St. John's Jan. 18 @ Hartford Civic Center
Dec.12 | Seton Hall Jan. 21 @ Storrs
GAMES ON SALE AFTER BREAK
Jan.20 | CCSU Jan. 29 @ Storrs
Jan. 21 | Georgetown Feb. 5 @ Hartford Civic Center
Jan. 29 | Pittsburgh Feb. 11 @ Storrs
Feb. 6 | Povidence Feb. 22 @ Hartford Civic Center
Feb. 14 | Syracuse March 1 @ Hartford Civic Center
ALL TICKETS ON SALE AT THE FIELD HOUSE TICKET OFFICE UCONN HUSKY BASKETBALL & BIG EAST BASKETBALL
--BE A PART OF THE ACTION.--

...Men's soccer loses

From page 23

and a scramble in front of the UConn net. One Brown shot was deflected by a UConn back, but Thomas followed up on the rebound and scored.

With less than ten seconds left, UConn knocked on the door, but Stanoch made a pretty punch save to shut the door tight.

UConn, who's record stands at 16-2-3, goes on to the Big East tournament this weekend, facing St. John's on Saturday at 1 p.m.

Giving up four goals dashed to pieces any hopes Pantason had of setting a new seasonal low for goals against average. His average was 0.50 going into the game. He needed three straight shutouts to get back into record territory at 0.43. His average is now 0.66.

Three records Pantason is still chasing are most shutout wins (He's tied for first with James Renehan with 24), most shutouts (He trails Renehan 26.27-25.78) and most wins in a single season (He trails Robert Ross and Terrance McSherry who each have 18).

Along with Morrone and Pantason, Addington is also stalking a record. With 19 goals this season, he needs three to tie the record of 22 set by Joe Morrone Jr.

Morrone has 299 career wins as a head coach. He had 64 at Middlebury College and 235 here.

Field hockey team upset

Husky forward Andrea Guinta races with the ball in action against Yale (Lisa Hanson photo).

BOSTON --Freshman forward Jenine Fischer connected for two goals, including the game winner, en route to leading No. 18 nationally ranked Northeastern to a major 3-1 upset win over No. 1 ranked UConn in collegiate field hockey action Wednesday afternoon.

The loss for the Huskies snapped a seven-game winning streak and was the No. 1 ranked team's second loss of the year, sending them to 16-2-0. The clash with Northeastern was UConn's final game of the 1985 regular season. The UConn squad will now await word on the NCAA Division I national tournament selections which will be announced Sunday evening.

The Northeastern Huskies move to 12-2-4 on the year.

Although out-shooting Northeastern 14-11 and holding a 12-4 penalty corner advantage, UConn could only muster one goal in the match.

Northeastern jumped out to an early 2-0 first half lead on goals by Gail Zimmerman and Fischer. Zimmerman scored 6:59 into the game following a direct corner. Fischer tallied the eventual game winner twelve minutes later when she tipped in a shot from four yards out following a scramble in front of the UConn net.

Forward Tracey Fuchs scored the only UConn goal 26:34 into the second half, putting the Huskies on the scoreboard when she deflected a Janet Ryan 15-yard shot past Northeastern goalie Lisa Boudreau. It was Fuchs' team-leading 13th goal of the year.

Less than five minutes later, Fischer iced the game for Northeastern with a breakaway goal, her second score of the contest.

UConn goalkeeper Laura Eby recorded six saves on the afternoon, while Northeastern goalie Boudreau registered five saves.

CAMPUS ROOM DRAW
THURSDAY, NOVEMBER 7
WOMEN

TIME	SEMESTER
6:15 P.M.	WHITNEY RESIDENTS
6:25 P.M.	UNIVERSITY SCHOLARS
6:30 P.M.	8TH SEMESTER & ABOVE
6:35 P.M.	7TH
6:40 P.M.	6TH
6:45 P.M.	5TH
7:05 P.M.	4TH
7:10 P.M.	3RD
7:15 P.M.	2ND
7:20 P.M.	1ST

MEN

TIME	SEMESTER
7:40 P.M.	WHITNEY RESIDENTS
7:50 P.M.	UNIVERSITY SCHOLARS
8:00 P.M.	8TH SEMESTER AND ABOVE
8:05 P.M.	7TH
8:10 P.M.	6TH
8:15 P.M.	5TH
8:20 P.M.	4TH
8:22 P.M.	3RD
8:25 P.M.	2ND
8:26 P.M.	1ST

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Which early pregnancy test is as easy to read as red, no—white, yes?
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Which is 98% accurate, as accurate as many hospital and lab tests?
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Thank you to my committee for all your hard work and dedication throughout Homecoming 1985.
You guys are the best!! Love, Patty
Royalty co-chairpersons-Lisa Drauss & Maria Olivera
Student Talent Night chairperson-Melissa Arouh
Area Council Theme Night chairperson-Marc Greenburg
Pep Rally Co-chairpersons-John Knapp & Steve Knox
Bonfire chairperson-Fran Schanne
Parade Co-chairpersons-Barb Poremba & Laura Donahue
Judge Coordinator-Mitch Marcinauskis
Concert Chairperson-Rob-Bob Repass
Advertising & Promotion chairperson-Gregg Jablonsky
Flatbed chairperson-Carl Lurwick
Public Relations-Bob Briggs
Homecoming Advisor-Karen Leonard
Spirits
and thank you to everyone who participated in Homecoming weekend.
SAC

Co-Captain Joe Trager moves around a pair of Brown defenders in Wednesday's action. Trager contributed a goal in the losing effort (Mark Caswell photo).

... *Huskies burned in finale*

From back page

wears number 13 like Raftery, stuck a foot in front of Raftery's shot. A minute later, Raftery struck a screamer that hit the post.

Exactly 20 minutes into the half, Fischman broke the tie with a rocket from 25 yards out that beat Pantason to the right. Giampiero Ambrosi was credited with an assist on the score.

With 19:04 left in regulation, Trager forced overtime when he took a loose ball in the box and deposited it in the net. The ball became loose after Dardenne and a Brown back fought for a Thouki Stavrianidis lob into the box.

With 16:29 left, the official's ineptitude was displayed at its peak. After a ball went out of bounds across the touch line, UConn back Matt Mosher stood by Brown midfielder Joe Maloney, who was taking the throw in. Mosher and Maloney exchanged words and Maloney threw the ball in right at Mosher's face.

Maloney should have been red carded—ejected. But he wasn't. He didn't receive a yellow card—caution—or even a verbal warning. Morrone stormed onto the field. It appeared blood was coming from Mosher's nose or mouth. The referee gave a yellow card to Morrone.

With 15 minutes left, Dardenne hit a drive from 12 yards out that should have scored, but Stanoch made a great save.

With less than two minutes left, and Stanoch down on the ground, a loose ball dropped at Addington's feet. Before Addington had a chance to shoot from three yards out, Stanoch rolled over and stole the ball from him, preserving the overtime. Regulation ended 3-3.

The stats at the end of regulation were: shots, UConn 21-13; saves, 9-9; corner kicks, UConn 11-5; fouls, Brown 32-9; offsides, UConn 6-1.

With 3:25 gone in the first of two 10-minute overtime periods, Addington almost gave the Huskies the go ahead, but Stanoch made a punch save which diverted the ball just around the post.

The first overtime ended scoreless.

Halfway into the period, Brown's number 4, Robert Bonitz, received a yellow card for not backing off 10 yards from a free kick.

Two minutes later, UConn's number 4, Tony Rizza, received a yellow.

With two minutes left, UConn couldn't capitalize on a direct kick at the top of the penalty arc.

This setup Thomas's game-winner with 24 seconds left.

There was a large crowd

See page 22

Syracuse favored

NEW YORK-Syracuse University, has been selected by six of the Big East Conference basketball coaches as the league's pre-season favorite for the 1985-86 season.

The Orangemen, returning four starters from last year's club which won 22 games and advanced to the second round in the NCAA tournament, edged Georgetown by three points in the coaches' balloting.

The Hoyas, winner of the past two year's Big East tournaments, received three first place votes and a total of 59 points. Pittsburgh was third with 48 points while Boston College and St. John's tied for fourth.

The balloting for fifth through ninth was topped by defending National Champion Villanova (32); Seton Hall (22); UConn (15) and Providence (10) followed.

Rafael Addison, Syracuse's senior forward, was the coaches' choice as pre-season Player of the Year. For the past three years

THE BIG EAST CONFERENCE

Addison has been the Orangemen's top scorer. Last year he averaged 18.4 points and 5.8 rebounds in earning first team All-Conference honors.

Addison was the only player unanimously elected to the coaches' pre-season first team All-Conference squad. Teammate Dwayne Washington, St. John's forward Walter Berry, Pittsburgh forward Charles Smith, and UConn guard Earl Kelley, completed the first team.

Georgetown placed three players on the second team. Hoya guard Michael Jackson and swingmen Reggie Williams and David Wingate were joined by Harold Pressley, Villanova forward; Rony Seikaly, Syracuse center; and Andre McCloud, Seton Hall forward.

The coaches' choice for pre-season Freshman of the Year was Pittsburgh forward-guard Jerome Lane. Two players from Syracuse and Villanova join Lane on the coaches' All-Freshman Team. The Orange selections were guard Sherman Douglas and power forward Rodney Walker. Villanova's first team choices were point guard Kenny Wilson and swingman Doug West.

ARE YOU READY TO KICK THE HABIT??
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Who needs it anyway?
The Student Health Service will sponsor the American Cancer Society's «Fresh Start» smoking cessation program here on campus this month.
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BLACK STUDENTS ASSOCIATION
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MAKING DREAMS COME TRUE
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IN THE STUDENT UNION BALLROOM ADMISSION: $3

ESCORT SERVICE
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The Daily Campus

Thursday, November 7, 1985

Brown stains Huskies' record

Morrone's bid for 300 denied in overtime, 4-3

Thursday Digest

1985-86 BIG EAST COACHES' PRESEASON POLL

TEAM	POINTS	1984-85 RECORD
1. Syracuse (6)	62	22-9
2. Georgetown (3)	59	35-3
3. Pittsburgh	48	17-12
4. St. John's	38	31-4
4. Boston College	38	20-11
6. Villanova	32	25-10
7. Seton Hall	22	10-18
8. UConn	15	13-15
9. Providence	10	11-20

Men's soccer results

Brown 4, UConn 3 (ot)

UConn (16-2-3)	2	1	0	0	--	3
Brown (3-4-4)	2	1	0	1	--	4

SCORING—UC Matt Addington (E.J. Raftery) 18:49; BR Dan Hoffe (Chris Ingersley) 26:06; BR John Sylvester 29:09; UC DAn Dardenne (Raftery) 41:55; BR Charles Fischman (Giampiero Ambrosi) 65:00; UC Joe Trager (Thouki Stavrianidis and Dardenne) 70:56; BR Steve Thomas (Karl Hoagland) 109:36.

SHOTS ON GOAL—UConn 26; BR 16

CORNER KICKS—UConn 15; BR 6

GOALIE SAVES—UConn (Andy Pantason) 11; BR (Terry Stanoch) 11.

TEAM RECORDS—UConn 16-2-3: BR 3-4-4.

ATTENDANCE—300

Field hockey results

UConn Field Hockey—at Boston, MA
Northeastern 3, UConn 1.

UConn (16-2-0)	0	1	--	1
Northeastern (12-2-4)	2	1	--	3

SCORING—NU Gail Zimmerman (Mandy Chamberlain, Eileen Brennan) 6:59; NU Jenine Fischer 18:42; UC Tracey Fuchs (Janet Ryan) 61:34; NU Fischer 66:26.

SHOTS ON GOAL—UConn 14; NU 11.
PENALTY CORNERS—UConn 12; NU 4.
GOALIE SAVES—UConn (Laura Eby) 6; NU (Lisa Boudreau) 5.
TEAM RECORDS—UConn 16-2-0; NU 12-2-4.

AL manager voting

NEW YORK (AP)—The voting for the Baseball Writers Association of America's American League Manager of the Year with name, team and votes on a 5-3-1 point basis:

Manager	1st	2nd	3rd	Total
Cox, Tor	16	7	3	104
Howser, KC	4	13	7	63
Mauch, Cal	8	3	8	57
Martin, NY	0	4	7	19
Moore, Oak	0	1	1	4
LaRussa, Chi	0	0	1	1
McNamara, Bos	0	0	1	1

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Sports today

Volleyball

The volleyball team travels to HOLY CROSS for a 6:30 p.m. contest. The Huskies have won 13 out of their last 17 and are in position to surpass the all-time UConn high of 19 wins in a season. They currently stand at 17-11.

Thouki Stavrianidis grimaces as he fails to put the ball past fallen Brown goaltender Terry Stanoch. The Huskies missed many opportunities and were beaten 4-3 in overtime (Mark Caswell photo).

By Paul Parker
Daily Campus Staff

PROVIDENCE, R.I.—Yogi Berra supposedly once said, "It ain't over 'til it's over."

The men's soccer team proved that Wednesday by losing a game that should have been over before it started—over with a Husky win.

Their 4-3 loss to Brown brings to mind another famous Yankee—Phil Neikro. Just like Neikro struggled to put his 300th win under his belt, the loss postponed coach Joe Morrone's becoming the fourth collegiate soccer coach in history to amass 300 career victories.

Going into the game, it seemed that only several natural disasters occuring simultaneously could prevent a UConn win. Brown possessed a 2-4-4 record and was unranked anywhere. UConn sported a 16-1-3 record, ranked eighth nationally and first in New England.

No natural disasters occurred during the game, but Mother Nature, poor officiating and the goddesses of Luck and Chance ganged up on the Huskies.

And the team played poorly.

Steve Thomas scored the game winner for Brown with 24 seconds left in the final overtime period. Brown also got goals from Dan Hoffe, who opened Brown's scoring, John Sylvester and Charles Fischman.

Matt Addington opened the scoring in the game. Dan Dardenne and Joe Trager each contributed a goal to the effort.

Addington posted his goal 18:49 into the contest off a restart. On a foul just outside the outer left corner of the penalty, Trager rolled the ball off to E.J. Raftery. Raftery crossed the ball and found the waiting forehead of Addington. Addington's head shot beat keeper Terry Stanoch to give the Huskies their only lead of the game.

Brown showed amazing resilience for a team theorectically at the bottom of their region. After giving up the goal, they marched right down the field, put pressure on the UConn net and nearly scored, but had to settle for a corner kick.

Brown's persistence paid off 29:09 into the half when Hoffe scored his goal. Teammate Chris Ingerslev hit a corner kick from the right side that hung on the far post. All Hoffe did was nudge it from the post into the net.

Just like Brown did on UConn's goal, the Huskies bounced right back and headed upfield. Chris Reif fired a shot that missed the right post by less than a yard.

With 9:45 left in the half, E.J. Raftery apparently scored the go-ahead goal, but it was called back for offsides. It's hard to say, but it didn't seem he was offsides. The goal was the second in as many games that Raftery has had called back for an infraction. Against St. Louis a Raftery tally was disallowed for pushing.

Thirty seconds later, Addington was back to putting pressure on the Brown goal. He took a shot on an open goal that headed right for the net...and stopped in the thick mud on the goal line. Ingerslev stepped in and cleared the ball.

Less than 30 seconds later, Brown broke the tie on Sylvester's unassisted goal. Sylvester took a weak shot that deflected off a UConn player and skidded just inside the left post. It looked as if Andy Pantason thought the ball was going to go out of bounds and let it ride.

With just under five minutes left in the half, Dardenne tied the contest. Greg Barger stole the ball on the left side and played it forward to Addington. Addington centered the ball to Raftery who took a shot. As Raftery's shot went by him, Dardenne reached his foot out and redirected the ball around Stanoch.

The half ended 2-2, with UConn enjoying the lead in shots (13-9), saves (7-5) and corner kicks (8-3).

Getting into the second half, Raftery still had his monkey sitting on his back. A minute 20 seconds into the half Raftery nealy had a one-on-one with Stanoch, but Peter Hilsee, who

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